





-----| -4--4-4-4-----|  
-----||  
|-----| -3-2-0-----| -2--2-2-2-----|  
-----||  
|-3-----| -0-3-----3-2-0-|  
----|  
-----||

Chorus

-----|  
E E Q E E E E E E E E E E E E Q E E E E E E E  
E E E E E

-----
-----
-----
-----9-----
----
-----
-----9-----
-----
-----9-----
-----
-----7---7h9p7-
--7-
-0-0
---|  
-----|-0-0  
---|  
-----|

PM--|

E E Q E E E E E E E E E E E E

-----
-----9-----
----
-----9-----
-----9-x-----
-----7---x-9p7-
7-
-0-0
---|  
-----|

E S S E S S E S S E S S E S S E S S E S S S  
E.

-----
---
-4-4-4S5-5-5S6-6-6S=7--7--7S
-----
-----|

---||

-----|

---||

-----|

-----x-12\---||  
E E E E E E E E E E E E Q E E E E E E E E E E E E  
E E E E E

-----|

-----|

-----|

-----|

-----
-----
-----
-----9-----7-----
-4--4-----
-----9-----7-----
-4--4-----
-----
-----
--
-0-0---7-9---9-7-
-----3p2-|

E E E E E E S S S E E E E E E Q

-----
-----
-----
-----9-----7-----
-----9-----7-----
-----
-0-0---7-9---9h10p9-7-

E E E E E E E E E E E E Q E S S

-----|  
-----5-----3-----
-----5-----3-----
-3-3
--
-----3-5---5-3-
H. Q Q. E Q E E H. E E Q. E Q  
Q

--|  
-----3-|-----|  
-----|  
|  
--|-12---10---3-|-----| -15---14-----|  
|-9-----x/--|-11---9-----0-|-----x-x-|-14---14-----  
|-9-----x/--|-9---7---x-0-|-----x-x-|-14---14---16\--  
|-7-----x/--|  
-----x-|-----x-x-|-12---12---14\--|  
|-0  
|  
-----3-|-----|  
-----|  
w

Q H. Q. E Q E E H. E

--
---
--
-----9-----
-9-9-----
-7-----
-----
---
-0-----
-----|  
---|  
w

Guitar solo





Q Q E Q. H Q E E  
-----
---12---10---
---12---11---
-0
-----
-2h4-
-----
-----
-----|  
-----|

H E E E E E E E E E E E E E  
-----
-3-----

Q. E Q Q E Q. Q. E  
-----|  
-----||  
|  
-----|  
|-4---4---4---|  
-----||  
|-4---4---4---|  
-----||  
|-2---2---2---|---/16b17====-\-||  
|  
-----|  
-----||

Chorus  
PM| PM----|  
E E Q E E E E E E E E E E E

-----
---9---9---
-----
---9---9---
---9---9---
---7---7-7h9p
7-7-
-0-0
---|  
-----|

PM| PM  
E E Q E E E E E E E E E E E E Q E E E E Q E  
E E E E E

-----
---9-----
-----
---9-----
---9-----
---9---
---9---9---
---9---
---7---7-9p7-
7-
-0-0
---|  
-----|-0-0  
---|  
-----|

E S S E S S E S S E S S E S S E S S E S S E  
E

-----
-4-4-4S5-5-5S6-6-6S=7--7--7S
-9S10-10-10S11-11\--
-----
--
-----
--
-----
--
-----|  
--|

---|  
Q Q E E E E E E E E E E E E E E E E Q E E E E Q E  
E E E E E

-----
-----
---9-----
-----
-----
---9-----
-----
---9-----
-----
---7---7h9p7-
7-
-0
-----|  
-----|-0-0  
---|-----7h9-----|

PM|  
E E Q E E E E Q E E E E Q H H H  
H

-----|-----0-----|  
-----|  
|---9---9---|-9---0-----|-19b22-----|  
|  
|---9---9---|-9-9  
-
---9---9---
-----
---7---7-7h9-
-----
-0-0
---|  
-----|  
-----|-----17\-----|

PM----|  
Q Q E E E E E E E E E E E E E E E E Q E E E E Q E E  
E E E E

-----
---0---0---
---9-----
---
---9-----
---
---9---9---
-7S6-
---7---7h9-7-

```
--9-|-----7---7h9px-|-7--7
--|
|-0
----|
-----|-0-0
---|
-----|
```

```
PM|
E E Q E E E E E E E E E E E Q. E Q Q E Q.
Q E E
```

```
-----|-----0-----|
----|
----|
|----9-----|-----0-----|
----|
----|
|----9-----|-9---9---9---9---|-4---5---6---|-7---8---8--
-|
|----9-----|-9-9-9---9-7s6-|-4---5---6---|-7---8---8--
-|
|-----7---7h9p7-|-7-7
--|-2---3---4---|-5---6---6---|
|-0-0
---|
----|
----|
-----|
```

W W

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura  
 - note tied to previous; . - note dotted; .. - note double dotted  
 Uncapitalized letters represent notes that are staccato (1/2 duration)  
 Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

```
-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- - - - - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\ n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash
```

Misc Legend

```
| - bar
|| - double bar
||o - repeat start
o|| - repeat end
| - double bar (ending)
: - bar (freetime)
$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths
```

# Acordes

