

# Ozzy Osbourne - Little Dolls

Tom: **C**

Guitar 1 - heavily distorted

Guitar 2 - clean tone

Guitar 3 - heavily distorted and possibly with a flanger or similar effect

Guitar 4 - clean tone with flanger or similar effect

All guitars are tuned down 1/2 step (1=eb, 2=Bb, 3=Gb, 4=Db, 5=Ab, 6=Eb)

RIFF A:  
(guitar 1)

RIFF B:  
(guitar 1)  
P.M. P.M. P.M. P.M. P.M. P.M.

RIFF C:  
(guitar 1)  
P.M.--| P.M.--| P.M. P.M. P.M.

RIFF D:  
(guitar 2)

SOLO:  
(guitar 3)

RIFF E:  
(guitar 4)

sl. sl. sl.(off neck)

Riff Placement and Lyrics:

Intro: (Riff **A** twice)

Verse 1 (Riff **A** four times)

Wrything and screaming, the pain just won't go  
he'll show you no mercy.  
Your image in his hands, it's useless to try  
escaping his cuses.

Bridge 1 (Riff **B** once)

The pins and needles prick the skin of little dolls

(Riff **A** twice)

Verse 2 (Riff **A** four times)

Tortured and flaming, you'll give birth to hell  
living a nightmare.  
It's a pity, you'll pray for your death  
but he's in no hurry.

Bridge 2 (Riff **B** once)

The pins and needles prick the skin of little dolls

Chorus (Riff **C** four times)

Nowhere to run - your fate is in his hands  
Your time has come - you'll live to his command  
I'm warning you - the worst is yet to come  
The killer who remains a mystery

Verse 3 (Riff **A** four times)

I that believe in the stories of old  
would never fight it.  
Demons and curses that play on your soul  
like something ignited.  
Interlude (Riff **D** five times)

You never imagined such a thing would follow you  
(you never thought it was true)  
And when it's your time I wonder how you'll do.  
Your kind of trouble's running deeper than you see  
You broke the rules, you've been a fool  
The little dool is you, yeah.

Chorus (Riff **C** four times)

Nowhere to run - your fate is in his hands  
Your time has come - you'll live to his command  
I'm warning you - the worst is yet to come  
The killer who remains a mystery

Solo

Bridge 3 (Riff **E**)

(Riff **A** twice)

(Repeat Verse 1 and the chorus, but keep playing Riff **C** from  
the beginning of  
the chorus until the end of the song)

## Acordes

