







```

- /5-----4-----||
-----||
E S S S S S S E S S S S E
-----||
-----0-----0-0-||
-----2-2-----2-2-||
-----4-----4-2-||
-----5-----5-4-||
-----||

```

Verse

```

E A2 D A2
Gtr I
a E E E S S S S E Q S S E E S S a E S S E. S
-----0-0-----0-0-----0-0-----0-0-----
-----0-----0-----0-----0-----
-0h=1-----2-----2-----
-----2-----4-4-----2-----
-----3s4-----4s=5-----5s4-----
-----0-----

```

```

Gtr II
S S E E S S S S S Q S S E E S S a E S S S S S S
-----0-----0-----0-----0-----
-----0-----0-----0-----0-----
-0h=1-----1-----2-2-----2-----2-----2-----
-----2-----4-4-----2-----2-----
-----3s4-----4s=5-----5s4-----
-----0-----0-----

```

```

Gtr V
W W
-----||
-----||
-----||
-----||
-----||
-----||
-----||
-----||

```

```

E A2 D A2
E S S E S S S S E E S S E S S S S a E E Q
-----0-----0-----0-----0-----
-----0-----0-----0-----0-----
-0h1-----1-----2-2-----0-----2-----
-----2-----4-4-----2-----
-----3s4-----4s5-----5-5s4-----
-----0-----

```

```

E S S S S S S S E Q S S S S S S S a E E Q
-----0-----0-----0-----0-----
-----0-----0-----0-----0-----
-0h1-----1-----2-----0-----0-----2-----
-----2-----4-4-----2-----
-----3s4-----4s5-----5-5s4-----
-----0-----

```

```

W W
-----||
-----||
-----||
-----||
-----||
-----||

```

Pre-Chorus

```

CD E CD A
Gtrs I, II
H H E. S Q S S S S S S S H H E E H.
|-0-|-2-|-4-|-0-|-2-|-3-2-0-|-

```

```

-----||
|-0-|-3-|-5-|-5-|-0-|-0-|-0-|-0-|-0-|-0-|-3-|-2-2-2-|-
-----||
|-0-|-2-|-4-|-4-|-0-|-2-|-2-2-2-|-
-----||
|-2-|-0-|-5-|-4-|-2-|-0-|-2-|-0-|-
-----||
|-3-|-3-|-
-----||
-----||
-----||

```

```

Gtr III
H Q. E H S S S S S S S H H E E H.
-----0-----0-----0-----0-----
-----3-----0-0-0-0-0-0-3-----
|-0-|-2-|-1-|-0-|-2-|-2-2-2-|-
|-2-|-0-|-2-|-5-|-4-|-2-|-0-|-2-|-0-|-2-2-2-|-
|-3-|-2-|-3-|-0-0-0-|-
-----0-|-0-|-
-----||

```

Chorus

```

E Badd4# A2 B A
Q S E. E S S S S E E E S E. E E S S E Q. E E E E
E 3x
|-0-|-0-|-0-|-0-|-0-|-0-|-0-|-0-|-
-----||
|0-|0-|0-|0-|0-|0-|0-|0-|2-|-
-----o|
|-1-|-4-|-4-|-4-|-4-|-4-|-4-|-2-|-
-----||
|-2-|-4-|-2-|-7-6-|-
5-|-
|0-2-|-6-|-4-|-2-|-0-|-0-4-|-
-----o|
|-0-|-
-----||

```

```

H H H H Q. E E E E
E 3x
-----||
-----||
|0-|-9-|-4-|-2-|-4-|-2-|-
-----||
|-9-|-4-|-2-|-4-|-2-|-7-6-|-
5-|-
|0-7-|-6-|-4-|-2-|-0-|-0-4-|-
-----o|
|-0-|-
-----||

```

```

G A7sus4 E G A7sus4 E
H Q. E Q. E E E E E H Q. E Q. E E E E E
|-3-|-3-|-0-|-3-|-3-|-0-|-
-----||
|-3-|-3-|-0-|-3-|-3-|-0-|-3-|-
-----||
|-0-|-2-|-1-|-0-|-0-|-0-|-2-|-1-|-0-|-0-|-
-----||
|-0-|-2-|-2-|-4-|-4-|-0-|-2-|-2-|-4-|-4-|-
-----||
|-2-|-0-|-2-|-2-|-0-|-2-|-0-|-2-|-
-----||
|-3-|-x-|-0-|-3-|-x-|-0-|-
-----||

```

```

H Q. E W H Q. E W
-----||
-----||
-----||
-----||
|-2-|-9-|-2-|-9-|-
-----||
|-5-|-2-|-9-|-5-|-2-|-9-|-
-----||
|-5-|-0-|-7-|-5-|-0-|-7-|-
-----||
|-3-|-0-|-0-|-3-|-0-|-0-|-
-----||

```

```

G   A7sus4   E   G   A7sus4
H   Q.   E   Q.   E E E E E   H   Q.   E
|-3--3-----|-0-----3-----|-3--3-----|
|-3--3-----|-0-----3-----|-3--3-----|
|-0--2-----|-1-----0--0-----|-0--2-----|
|-0--2-----|-2--4-----4-----|-0--2-----|
|-2--0-----|-2-----0-----|-2--0-----|
|-3--x-----|-0-----3-----|-3--x-----|

H   Q.   E   W           H   Q.   E
-----|-----|-----|
-----|-----|-----|
-----2-----|-9-----2-----|
-----5-----|-9-----5-----|
-----5-----|-7-----5-----|
-----3-----|-0-----3-----|

```

```

E
Gtr I
H.           S E.           E E E. S E E Q
|-0-----0-----|-----0-----0---|
|-0-----0-----|-----0-----0---|
|-1-----|-----4-----2---|
|-2-----|-----5-----4s=5---|
|-2-----|-----4s=5-----/4-----2-|
|-0-----|-----0-----|

```

```

Gtr II
H   Q S S S S   S S S S S E S E S S E E
|-0-----0-----|-----0-----0---|
|-0-----|-----0-----0---|
|-1-----|-----x-----0-----2---|
|-2-----2-----|-----4-----2-----|
|-2-----/4--4--4--|--4s=5-----/4-----2-|
|-0-----|-----0-----|

```

```

Gtr III
W           W
-----|-----|
-----|-----|
-----|-----|
|-2-----|-----|
|-2-----|-----|
|-0-----|-----|

```

```

E S S S E   S S S E Q           H.=H   E E E E H
|-0-----0-----|-----0-----|
|-0-----0-----|-----0-----|
|-0-1-----2-----|-----0-----|
|-2-----|-----4-----|
|-3s4-----|-----5-----|

```

```

E S S S S S S S S S Q           a E E E E H
|-0-----0-----|-----0-----|
|-0-----0-----|-----0-----|
|-0h1-----1-----2-----|-----0-----|
|-2-----|-----4-----|

```

```

-----3s4-----|-4s5-----|
|-0-----|-----|
W           W
-----|-----|
-----|-----|
-----|-----|
-----|-----|

```

### Duration Legend

-----  
- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

### Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- natural harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\n - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

### Misc Legend

-----  
| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

## Acordes