


```

-----4-----4-----2-----||
- /5-----4-----4-----||
-----||
E S S S S S S E S S S S E
-----||
-----0-----0-----0-----||
-----2-----2-----2-----||
-----4-----4-----2-----||
-----5-----5-----4-----||
-----||

```

Verse

E A2 D A2

Gtr I

a E E E S S S S E Q S S E E S S a E S S E. S

```

-----0-0-----0-0-----0-----||
-----0-----0-----0-----0-----||
0h=1-----2-----2-----||
-----2-----4-----4-----2-----||
-----3s4-----4s=5-----5s4-----||
-----0-----||

```

Gtr II

S S E E S S S S S S Q S S E E S S a E S S S S S S

```

-----0-----0-----0-----0-----||
-----0-----0-----0-----0-----||
0h=1-----1-----2-2-----2-----2-----2-----||
-----2-----4-----4-----2-----2-----||
-----3s4-----4s=5-----5s4-----||
-----0-----0-----||

```

Gtr V

W W

```

-----||
-----||
-----||
-----||
-----||
-----||

```

E A2 D A2

E S S E S S S S E E E S S E S S S S a E E Q

```

-----0-----0-----0-----0-----||
-----0h1-----1-----2-2-----0-----2-----||
-----2-----4-----4-----2-----||
-----3s4-----4s5-----5-5s4-----||
-----0-----||

```

E S S S S S S S E Q S S S S S S S a E E Q

```

-----0-----0-----0-----0-----||
-----0h1-----1-----2-----0-----0-----2-----||
-----2-----4-----4-----2-----||
-----3s4-----4s5-----5-5s4-----||
-----0-----||

```

W W

```

-----||
-----||
-----||
-----||
-----||
-----||

```

Pre-Chorus

C7MD E C7MD A

Gtrs I, II

H H E. S Q S S S S S S S H H E E H.

```

|-0---2-----|-4-----||-0---2---|-3-2-0---
--||
|-0---3-----|-5-5-----0---0---0---0---|-0---3---|-2-2-2---
--||
|-0---2-----|-4---4-----||-0---2---|-2-2-2---
--||
|-2---0-----|-----5---4---2---0---|-2---0---|-----
--||
|-3-----||-3-----|-----
--||
-----||-----||-----
--||

```

Gtr III

H Q. E H S S S S S S S H H E E H.

```

|-0-----||-0-----||-0-----||-0-----||
-----3-----|-0-----0---0---0---0---|-3-----|-----
--||
|-0---2-----|-1-----||-0---2---|-2-2-2---
--||
|-2---0-----|-2-----5---4---2---0---|-2---0---|-2-2-2---
--||
|-3-----||-2-----||-3-----|-0-0-0---
--||
-----0---|-0-----||-----||-----
--||

```

Chorus

E Badd4# A2 B A

Q S E. E S S S S E E E S E. E E S S E Q. E E E E

E 3x

```

||-0-0-----0-----|-0-----0-----|-----
-----||
||0-0---0-----0-----|-0-----0-----|-2-----
--o||
||-1-----4---4-|-4-----4---4-|-2-----
--||
||-2-----4-----|------|-2---/7-6---
-5---||
||0-2-----/6-----|-4-----2-----|-0-----0-4-
--o||
||-0-----||-----||-----
--||
| H H H H Q. E E E E
E 3x
-----||
-----||
||0-----||-----||-----
--o||
||-9-----4-----|-2-----4-----|-2-----
--||
||-9-----4-----|-2-----4-----|-2---/7-6---
-5---||
||0-7-----6-----|-4-----2-----|-0-----0-4-
--o||
||-0-----||-----||-----
--||

```

G A7sus4 E G A7sus4 E

H Q. E Q. E E E E E H Q. E Q. E E E E E

```

|-3---3-----|-0-----|-3---3-----|-0-----
-||
|-3---3-----|-0-----3-----|-3---3-----|-0-----3-----
-||
|-0---2-----|-1-----0---0---|-0---2-----|-1-----0---0---
-||
|-0---2-----|-2---4-----4-|-0---2-----|-2---4-----4-
-||
|-2---0-----|-2-----|-2---0-----|-2-----
-||
|-3-----x-|-0-----|-3-----x-|-0-----
-||

```

H Q. E W H Q. E W

```

-----||-----||-----||
-----||-----||-----||
-----||-----||-----||
-----2-----|-9-----|-2-----|-9-----
-||
|-5---2-----|-9-----|-5---2-----|-9-----
-||
|-5---0-----|-7-----|-5---0-----|-7-----
-||
|-3-----0-|-0-----|-3-----0-|-0-----
-||

```

```

- |
G A7sus4 E G A7sus4
H Q. E Q. E E E E E H Q. E
-3---3---3--- | -0-----3--- | -3---3--- |
-3---3--- | -0-----3--- | -3---3--- |
-0---2--- | -1---0---0--- | -0---2--- |
-0---2--- | -2---4---4--- | -0---2--- |
-2---0--- | -2--- | -2---0--- |
-3-----x- | -0----- | -3-----x- |

H Q. E W H Q. E
----- | ----- | ----- |
-----2--- | -----9--- | -----2--- |
-5---2--- | -9----- | -5---2--- |
-5---0--- | -7----- | -5---0--- |
-3-----0- | -0----- | -3-----0- |

```

```

E
Gtr I
H. S E. E E E. S E E Q
-0-----0----- | -----0-----0--- |
-0-----0----- | -----0-----0--- |
-1----- | -----2--- |
-2----- | -----4---2--- |
-2----- | -/5-----4s=5--- |
-0----- | ----- |

```

```

Gtr II
H Q S S S S S S S S E S E S S E E
-0----- | -----0-----0--- |
-0----- | -----0-----0--- |
-1----- | -----x---0---2--- |
-2----- | -----4---2--- |
-2----/4---4---4--- | -4s=5----/4---2- |
-0----- | ----- |

```

```

Gtr III
W W
----- | ----- |
----- | ----- |
-2----- | ----- |
-2----- | ----- |
-0----- | ----- |

```

```

E S S S E S S S E Q H.=H E E E E H
-0-----0----- | -----0----- |
-0-----0----- | -----0----- |
-0-1----- | -2-----0--- |
-----2--- | -----4--- |
-----3s4--- | -----5--- |

E S S S S S S S S S Q a E E E E H
-0-----0----- | -----0----- |
-0-----0----- | -----0----- |
--0h1-----1-----2--- | -----0----- |

```

```

-----2----- | -----4----- |
-----3s4----- | -----4s5----- |
-0----- | ----- |

W W
----- | ----- |
----- | ----- |
----- | ----- |
----- | ----- |
----- | ----- |

```

Duration Legend

----- note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - - natural harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 - volume swell (louder/softer)

Misc Legend

| - bar
 ||o - repeat start
 o|| - repeat end
 : - bar (freetime)
 & - Coda

Acordes