

# Ozzy Osbourne - Centre Of Eternity

Album: BARK AT THE MOON  
 Transcribed by Emil Ortenmark,

Standard tuning

Comments: This is an eight-note mayhem. Standard 80's metal riffs really. This is played by Bob Daisley once again and he uses his fingers. It is way fast so just try to keep up.

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- TP = Tap w\plectrum

Rhythm Fig. 1

```
G|-----|
D|-----|
A|-----0-0-0-|
E|-----|
```

Rhythm Fig. 2

```
G|-----|
D|-----|
A|--3---0-0---0-0-0-5---0-0---0-0-0-|
E|-----|
```

```
G|-----|
D|-----|
A|--5/-6-0-0-5-5-0-0-3---0-0---0-0-0-|
E|-----|
```

Rhythm Fig. 3

```
G|-----|
D|-----|
A|--0-----3---3-3-3-2h-3-3-3-2h-3-3-3-|
E|-----|
```

```
G|-----|
D|-----|
A|--3-----1---1-1-1-0h-1-1-1-0h-1-1-1-|
E|-----|
```

```
G|-----|
D|-----|
A|--1-----3---3-3-3-2h-3-3-3-2h-3-3-3-|
E|-----|
```

Rhythm Fig. 4 (very staccato)

```
G|-----|
D|-----|
A|--5---5---5---5---5---5---5---5-|
E|-----|
```

Rhythm Fig. 5

```
G|-----|
D|-----|
A|-----7-----12\-----|
E|--0-0-0-0-|
```

```
G|-----|
D|-----|
A|-----3-----5-----5-|
E|--0-0-0-0-0-----0-----0-|
```

Rhythm Fig. 6

```
G|-----|
D|-----|
A|--3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-|
E|-----|
```

```
G|-----|
D|-----|
A|--0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-|
E|-----|
```

```
G|-----|
D|-----|
A|--3-3-3-3-3-3-3-3-2-2-2-2-|
E|-----3-3-3-3-|
```

```
G|-----|
D|-----|
A|--0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-|
E|-----|
```

```
G|-----|
D|-----|
A|--3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-|
E|-----|
```

```
G|-----|
D|-----|
A|--0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-|
E|-----|
```

```
G|-----|
D|-----|
A|--3-3-3-3-3-3-3-3-5-5-5-5-|
E|-----3-3-3-3-|
```

Rhythm Fig. 7

```
G|-----|
D|-----|
A|--2-2-2-2-2-2-2-2-2-2-0-0---0---0-|
E|-----|
< - - - - - 3x - - - - - >
```

```
G|-----|
D|-----|
A|--2-2-2-2-2-2-2-2-2-2-0-0---0---2-3-|
E|-----|
```

```
G|-----|
D|-----|
A|--5-5-5-5-5-5-5-5-5-5-3-3---3---3-|
E|-----|
< - - - - - 3x - - - - - >
```

```
G|-----|
D|-----3-3-3-5-5-5-6-6-6-7-7-|
A|--5-5-5-|
E|-----5-|
```

```
G|-----|
D|-----1-1-1-1-1-1-1-1-|
A|-----|
E|--1-1-1-1-1-1-1-1-1-|
```

```
G|-----|
D|--3-3-|
A|-----1-1-1-1-1-1-1-1-|
E|-----1-1-1-1-1-1-1-1-|
< - - - - - 2x - - - - - >
```

```
G|-----|
D|--3-3-|
A|-----|
E|-----1-1-1-1-1-1-1-1-1-1-1-3-3-|
```

```
G|-----|
D|-----|
A|-----|
E|--5-----0-3-4-5-|
```

Rhythm Fig. 8

```
G|-----|
D|-----|
A|--3---0--0---0--0--0--5---0--0---0--0--0---|
E|-----|
```

```
G|-----|
D|-----|
A|--5/-6--0--0--5---0--0--6---0--0--5---0--0---|
E|-----|
```

```
G|-----|
D|-----|
A|--6---0--0--5---0--0--3---0--0---|
E|-----|
```

[Intro: Bells, chanting and organ]

[Rhy. Fig 1]  
[Rhy. Fig 2] (2x)

[Rhy. Fig 2] (2x)  
[Rhy. Fig 3]

[Rhy. Fig 4]  
[Rhy. Fig 2]  
[Rhy. Fig 4]

[Rhy. Fig 2] (2x)

[Rhy. Fig 2] (2x)  
[Rhy. Fig 3]

[Rhy. Fig 4]  
[Rhy. Fig 2]  
[Rhy. Fig 4]  
[Rhy. Fig 2] (2x)

[Rhy. Fig 5] (4x)  
[Rhy. Fig 6]  
[Rhy. Fig 7]

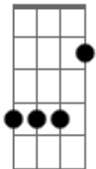
[Rhy. Fig 2] (4x)  
[Rhy. Fig 3]

[Rhy. Fig 4]  
[Rhy. Fig 2]  
[Rhy. Fig 4]  
[Rhy. Fig 2]  
[Rhy. Fig 4]  
[Rhy. Fig 2]  
[Rhy. Fig 4]

[Rhy. Fig 2] (2x)  
[Rhy. Fig 8]

# Acordes

E



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