

# Opeth - Harvest

G

tom:

(BLACKWATER PARK)

Tabbed by Eugenio Crippa, whom you can find at  
Re-formatted by Chris Wenzel  
Beware: clean parts are strummed. This is how I strum it; and  
don't forget  
to set your guitar strings to normal tuning...

4 times  
Acoustic guitar

4 times  
Acoustic guitar

Play times 2 & 4  
short transition  
Acoustic guitar

to sing: "stay with me a while rise upon the vile be my final  
rest  
poured into my chest"

VI. Chorus "into the orchard I walk peering way paste the  
gate..." Acoustic  
guitar

up & down  
"...wilted scenes for us who couldn't wait..."

Volume goes

up & down

Volume goes

repeat IV  
"pledge yourself to me never leave me be sweat breaks on my  
brow given time  
ends now"

VIII. Guitar solo: rhythm acoustic guitar: repeat throughout  
the whole  
solo...  
repeat IV & V again:  
"spirit painted sin embers neath my skin veiled in pale  
embrace reached and  
touched my face"

repeat II

## Acordes

