

# Opeth - Harvest

G

tom:

up & down

Volume goes

"...wilted scenes for us who couldn't wait..."

(BLACKWATER PARK)

Tabbed by Eugenio Crippa, whom you can find at

Re-formatted by Chris Wenzel

Beware: clean parts are strummed. This is how I strum it; and

don't forget

to set your guitar strings to normal tuning...

"...drained by the coldest caress, stalking shadows ahead..."

Acoustic guitar

4 times

Acoustic guitar

4 times

Acoustic guitar

up & down

Volume goes

Play times 2 & 4  
short transition

Acoustic guitar

repeat IV

"pledge yourself to me never leave me be sweat breaks on my  
brow given time  
ends now"

VIII. Guitar solo: rhythm acoustic guitar: repeat throughout  
the whole  
solo...

repeat IV & V again:

"spirit painted sin embers neath my skin veiled in pale  
embrace reached and  
touched my face"

to sing: "stay with me a while rise upon the vile be my final  
rest

poured into my chest"

repeat II

VI. Chorus "into the orchard I walk peering way paste the  
gate..." Acoustic  
guitar

## Acordes

