

# Opeth - Harvest

G

tom:

up & down

Volume goes

"...wilted scenes for us who couldn't wait..."

(BLACKWATER PARK)

Tabbed by Eugenio Crippa, whom you can find at  
Re-formatted by Chris Wenzel

Beware: clean parts are strummed. This is how I strum it; and don't forget to set your guitar strings to normal tuning...

"...drained by the coldest caress, stalking shadows ahead..."  
Acoustic guitar

4 times  
Acoustic guitar

4 times  
Acoustic guitar

up & down

Volume goes

Play times 2 & 4  
short transition  
Acoustic guitar

repeat IV  
"pledge yourself to me never leave me be sweat breaks on my brow given time ends now"

to sing: "stay with me a while rise upon the vile be my final rest poured into my chest"

VIII. Guitar solo: rhythm acoustic guitar: repeat throughout the whole solo...

repeat IV & V again:  
"spirit painted sin embers neath my skin veiled in pale embrace reached and touched my face"

VI. Chorus "into the orchard I walk peering way paste the gate..." Acoustic guitar

repeat II

## Acordes

