

# Omnia - The Raven

Tom: F

(com acordes na forma de C )

Capostrate na 5ª casa

Once upon a midnight dreary, while I pondered, weak and weary  
Over many a quaint and curious volume of forgotten lore  
While I nodded, nearly napping, suddenly there came a tapping  
As of some one gently rapping, tapping at my chamber door  
"Tis some visitor," I muttered, "tapping at my chamber door  
Only this, and nothing more"

Ah, distinctly I remember it was in the bleak December  
And each separate dying ember wrought its ghost upon the floor  
Eagerly I wished the morrow; - vainly I had sought to borrow  
From my books surcease of sorrow - sorrow for the lost Lenore  
For the rare and radiant maiden whom the angels name Lenore  
Nameless here for evermore

( Am )

And the silken sad uncertain rustling of each purple curtain

Thrilled me - filled me with fantastic terrors never felt  
before

Presently, to still the beating of my heart, I stood repeating

"Tis some visitor entreating entrance at my chamber door

Some late visitor entreating entrance at my chamber door

Merely this, and nothing more"

( G F G Am C F G )

Out into that darkness peering, long I stood there wondering,  
fearing

Doubting, dreaming dreams no mortals ever dared to dream  
before

But the silence was unbroken, and the stillness gave no token

And the only word there spoken was the whispered word,  
"Lenore?"

This I whispered, and an echo murmured back the word,  
"Lenore!"

Merely this, and nothing more

( Am )

Back into the chamber turning, all my soul within me burning

Soon again I heard a tapping somewhat louder than before

"Surely," said I, "surely that is someone at my window lattice

Let me see, then, what thereat is, and this mystery explore

Let my heart be still a moment and this mystery explore

'Tis the wind and nothing more"

( Am )

Open wide I flung the shutter, when, with many a flirt and  
flutter

In there stepped a stately raven of the saintly days of yore

Not the least obeisance made he; not a minute stopped or  
stayed he

But, with mien of lord or lady, perched above my chamber door

Perched upon a bust of Arice just above my chamber door

Perched, and sat, and nothing more

( G F G Am C F G )

Soon that ebony bird beguiling my sad fancy into smiling

By the grave and stern decorum of the countenance it wore

"Though thy crest be shorn and shaven, thou," I said, "art  
sure no craven

Ghastly grim and ancient raven wandering on the Nightly shore

Tell me what thy lordly name is on the Night's Plutonian  
shore"

Quoth the Raven, "Nevermore"

( Am )

Now the raven, sitting lonely on the placid bust, spoke only

That one word, as if his soul in that one word he did outpour

Nothing further then he uttered- not a feather then he  
fluttered

Till I scarcely more than muttered, "other friends have flown  
before

On the morrow he will leave me, as my hopes have flown before"

Quoth the raven, "Nevermore"

( Am )

Then, methought, the air grew denser, perfumed by an unseen  
censer

Swung by seraphim whose foot-falls tinkled on the tufted floor

Once more on the velvet sinking, I betook myself to linking

Fancy unto fancy, thinking what this ominous bird of yore

What this grim, ungainly, ghastly, gaunt and ominous bird of  
yore

Meant in croaking "Nevermore"

( G F G Am C F G )

"Prophet!" said I, "thing of evil! - prophet still, if bird or  
devil!

Whether Tempter sent, or whether tempest tossed thee here  
ashore

Desolate yet all undaunted, on this desert land enchanted

On this home by horror haunted- tell me truly, I implore

Is there - is there balm in Gilead? - tell me - tell me, I  
implore"

Quoth the Raven, "Nevermore"

"Prophet!" said I, "thing of evil - prophet still, if bird or  
devil

By that Heaven stretched above us - by that God we both adore

Tell this soul with sorrow laden if, within the distant Aidenn Quoth the Raven, "Nevermore"

It shall <sup>F</sup>clasp a <sup>G</sup>sainted maiden whom the <sup>F</sup>angels name Lenore ( Am )

Clasp a <sup>Em</sup>rare and <sup>F</sup>radiant maiden whom the <sup>G</sup>angels name Lenore"  
Quoth the Raven, "Nevermore"

"Be that <sup>Am</sup>word our <sup>G</sup>sign in parting, bird or fiend," I shrieked,  
upstarting

"Get thee <sup>F</sup>back into the <sup>G</sup>tempest and the Night's Plutonian  
shore

Leave no <sup>Am</sup>black plume as a <sup>C</sup>token of that lie thy soul hath  
spoken

Leave my <sup>F</sup>loneliness unbroken!- quit the <sup>G</sup>bust above my door

Take thy <sup>Em</sup>beak from out my heart, and take thy <sup>F</sup>form from off my  
door"

Now the <sup>Am</sup>Raven, never flitting, still is <sup>G</sup>sitting, still is  
sitting

On the <sup>F</sup>pallid bust of Arice just above <sup>G</sup>my chamber door

And his <sup>Am</sup>eyes have all the <sup>C</sup>seeming of a demon's that is  
dreaming

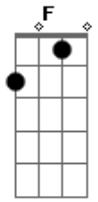
And the <sup>F</sup>lamplight o'er him <sup>G</sup>streaming throws his shadow on the  
floor

And my <sup>Em</sup>soul from out that shadow that <sup>F</sup>lies floating on the  
floor

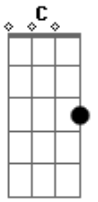
Shall be <sup>G</sup>lifted - nevermore

( Am G F G Am C )  
( F G G F G Am )

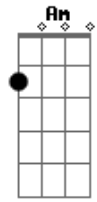
## Acordes



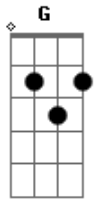
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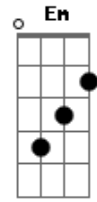
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