

# Olivia Barton - Big Sad

tom:

B (forma dos acordes no tom de A )

Capostrate na 2ª casa

I cannot speed it up  
 But I can slow it down  
 The pace at which I let it all spill out  
 I am staring at the exit  
 I know the pathway to the door  
 But everybody knows I love a detour

I'm throwing tantrums  
 I'm picking fights with everyone I love

It's becoming clearer and clearer  
 Avoiding a hard thing is actually harder  
 It's becoming clearer and clearer  
 Avoiding a hard thing is actually harder

I liked it when I slammed the car door in your  
 Face  
 I stood up our best friends  
 And left you there to explain

There is no dignity in self-selecting out of love  
 But I swear it's the only option  
 The moment the sadness comes

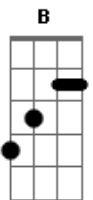
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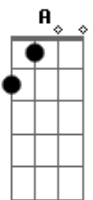
Choosing the small sad for longer does no favors  
 Choosing the big sad for shorter sucks on paper

Then I lay with you, tell the truth  
 'Til I'm ugly crying  
 That didn't help to call myself 'ugly' while I'm crying  
 I'm pretty, I'm brave  
 And I did the best that I could today  
 It's becoming clearer and clearer  
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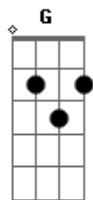
## Acordes



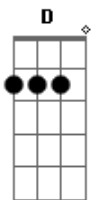
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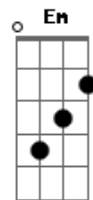
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