

# The Offspring - Conspiracy Of One

Tom: C

Important! This is my own interpretation of the song, and is not ripped off from a music book etc.

What a mad song! It just had to be tabbed, and is pretty easy, but it pretty fast. Conspiracy Of One? Haven't a clue what it's about, but it rocks. Check out the pictures on the album cover - wierd. Anyway enjoy.

Tuning:- Regular;

e|----| / slide into  
 B|----| s slide from note to next  
 G|----| [] Notes in brackets are palm muted  
 D|----| x\ Pick Slide

A|----|  
 E|----|  
 Intro: Distorted Guitar (No shit...)

D C D C D C Bb C

Verse

Still Distorted Guitar:

Red over white, it's one last fatal scene  
 D E F D F C

Brought on by someone unseen,  
 C G F Bb

Moving on their own.  
 Bb C D C D C D C Bb C

Bring on the night, and bring us all to our knees  
 D E F D F C

All are gone and none agree,  
 C G F Bb

One who acts alone.  
 Bb C D C D C D

Chorus

Distorted Guitar (Yes still):

Nobody wins  
 D E F C C G C

Nobody hears us fall

Nobody wins when it's done  
 D E F C C G C Bb

Conspiracy of..  
 Bb C

One!

D C D C D C Bb C

[Notice this part is the same as the intro]

Play Verse

This time the verse is the same, but the two sets of lyrics are swapped round in a fiendish ploy to make it sound like there's more words. But there's not. The guitar part is exactly the same, except there's no pick slide into the chorus.

Play Chorus

Now this is different. Play it normally until Dexter sings "Conspiracy of One", then repeat the chorus again, skipping the bit that is the same as the intro. Second time through when you get to "Conspiracy of one, again skip the bit that's the same as the intro, and go to the middle 8. (You'll know what mean when you listen to the track)

Middle 8

Guess what? - Distorted Guitar!

D D E F Bb F Bb F G

All palm muted

D D E F Bb F Bb G F

D D E F Bb G

Play Chorus

Play the chorus like you did the second time, but instead of cutting to the middle 8, cut to the outro.

Outro

D C D C D

And there you have it! All comments, etc to my address at the top.

What a cool song! I'm going to see The Offspring @ London Arena, 21st January 2001. It's gonna rock!

If you've read any of my previous tabs you'll know that I despise poor tabs. Why make a tab without words, chord names? Why make a tab that's wrong? It doesn't help anybody! Also tabs with this in piss me off as well :- "I couldn't figure the intro or verse. But here's half the chorus." AHHHHHHHHH! What could be more annoying? So PLEASE think about doing a tab if you know it's gonna be poor.

Also e-mail me about anything! I don't want to be just another tab guy who everyone ignores. Like the tab? Did a gig with it? Got problems? Mail me!

Ps :- Happy New Year to all Guitar Players. (Bad or Good)

## Acordes

