

# Oasis - Listen Up

Tom: A

[NOTE: During the verses of this song, there are 2 guitars playing 2 completely different parts. Below are the tabbed parts for guitar 2, with the chords played by guitar 1 listed above the tabbed part.]  
Intro: -----

[NOTE: The intro minus the part before the exclamation points above is what guitars 1 & 2 play during all the verses of the song. Listed below over the lyrics will be only the chords played by guitar 1, but the part played by guitar 2 is also being played in the song.]

[ANOTHER NOTE: After guitar 1 has played each chord progression above (Gbm A E D A), this is how the second "A" in the chord progression is played by guitar 1:]

Verse 1

-----  
Gbm A E D A  
Listen up, what's the time, said today I'm gonna speak my mind  
Gbm A E D A  
Take me up to the top of the world I wanna see my crime  
Gbm A E D A  
Day by day there's a man in a suit, he's gonna make you pay  
Gbm A E D  
A  
For the thoughts that you think and the words they won't let  
you say

Pre-chorus

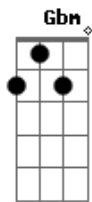
-----  
Gbm F#m7M Gbm7 B7  
One fine day, gonna leave you all behind  
Bm7 D E  
It wouldn't be so bad if I had time

Chorus

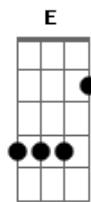
## Acordes



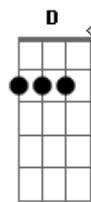
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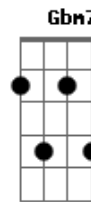
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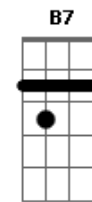
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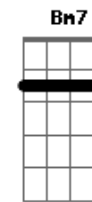
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D A E  
Sailing down the river alone  
I've been tryin' to find my way back home  
D A Gbm  
But I don't believe in magic  
D A  
Life is automatic  
B7 D A (pick "A" like guitar 2  
in verse)  
But I don't don't mind being on my own  
B7 D A A  
No I don't mind being on my own

Tab for high pitched guitar in background of chorus:  
You'll hear this little riff repeating again and again in the  
chorus  
background with some sort of weird guitar effect used on it:

[REPEAT VERSE 1]

[PRE-CHORUS]

[CHORUS]

Guitar Solo (played along with verse chords):

Tab key:  
b=bend (14b15 means bend the string at the 14th fret to make  
the note  
that would be heard if you played the string at the 15th fret  
without  
bending]  
r=release  
s=slide  
h=hammer on  
p=pull off

Solo continued (now using chords for pre-chorus):

[CHORUS]

Song ends with a repeated A chord.