

E E E E E E E E

| | | | | | | |

/ / / / / / / /

S S e E S a S Q. E

|o-----|

|--14p12---12-14-14b16-----14-|

|o-----|

W

|o-----|

|o-----|

A

E E E E E E E E

| | | | | | | |

/ / / / / / / /

S S e E S a S Q. E

G

E E E E E E E E

| | | | | | | |

/ / / / / / / /

S S e E S a S Q. E

F

E E E E E E E E

| | | | | | | |

/ / / / / / / /

Q. S a S Q. S a S W

10x

B

E E E E E E E E

| | | | | | | |

/ / / / / / / /

S S e E S a S Q. E

A

E E E E E E E E

| | | | | | | |

/ / / / / / / /

S S e E S a S Q. E

G

E E E E E E E E

| | | | | | | |

/ / / / / / / /

S S e E S a S Q. E

F

E E E E E E E E

| | | | | | | |

/ / / / / / / /

Q. S a S Q. S a S W

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

- note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on

p - pull-off

b - bend

pb - pre-bend

r - bend release (if no number after the r, then release immediately)

/\ - slide into or out of (from/to "nowhere")

s - legato slide

S - shift slide

- - natural harmonic

[n] - artificial harmonic

n(n) - tapped harmonic

~ - vibrato

tr - trill

T - tap

TP - trem. picking

PM - palm muting

\n/ - tremolo bar dip; n = amount to dip

\n - tremolo bar down

/n/ - tremolo bar up

/n\ - tremolo bar inverted dip

= - hold bend; also acts as connecting device for hammers/pulls

- volume swell (louder/softer)

x - on rhythm slash represents muted slash

o - on rhythm slash represents single note slash

Misc Legend

| - bar

|| - double bar

||o - repeat start

o|| - repeat end

| - double bar (ending)

: - bar (freetime)

\$ - Segno

& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

	B	A	G
F	7 9 9 8 x x	5 7 7 6 x x	3 5 5 4 x x
	1 3 3 2 x x		
	E	D7	C
D	0 2 2 1 0 0	x x 0 2 1 2	8 10 10 9 x x
	10 12 12 11 x x		
	C7	N.C.	D7
E	E E E E E C	8 10 8 9 x x	0 0 0 0 0 0
		3 3 2 0 1 0	10 12 10 11 x x
	/ / / / /		
	Gtr I (E A D G B E) - 'Untitled'		
	Gtr II (E A D G B E) - 'Untitled'		
	Gtr III (E A D G B E) - 'Untitled'		

Acordes

