

Oasis - Cigarettes And Alcohol

Tom: E

Tabbed by Peter Lloyd.
 WRITTEN BY: Noel Gallagher
 ALBUM: Familiar To Millions (CD2, track 2)
 TABBED BY: Peter Lloyd
 DATE: 19th December 2000

Chords used:

Bb (x13331)
E
Gb
A
D (xx0232)
B7

(Tomorrow Never Knows section)

Bb **C**

(Liam shakes tambourine)

(Cigarettes and Alcohol starts)

Main riff

This is played by Gem to introduce the rhythm
 E into sync with rhythm

Do the main riff twice bridge step once
 Noel carries main riff on throughout whist
 Gem does rhythm (below)

E
 Is it my imagination?
Gb
 Or have I finally found
A **E**
 Something worth living for
E
 I was looking for some action
Gb **A** **E**
 But all I found were Cigarettes and Alcohol

A **E**
 You could wait for a lifetime
A **E**
 To spend you're days in the sunshine
A **E**
 You might as well tell a white lie
E **D** **A**
 Cos when it comes on top

A **E** **D** **A**
 You've gotta make it happen
A **E** **D** **A**
 You've gotta make it happen
A **E** **D** **A**
 You've gotta make it happen
A **E** **D** **A**
 You've gotta make it happen

D,B7,E

Then repeat main riff

Noel **Gb** **A** **E**

Gem just plays this **Gb**
E

Then Gem breaks back into the rhythm

2.
 Is it worth the aggravation?
 To find yourself a job

When there's nothing worth working for
 It's a crazy situation
 But all I need are Cigarettes and Alcohol

You could wait for a lifetime
 To spend you're days in the sunshine
 You might as well do a white lie
 Cos when it comes on top

You've gotta make it happen
 You've gotta make it happen
 You've gotta make it happen
 You've gotta make it happen

Noel's next riff

Repeated several times over
 Gem continues with Rhythm

E
 You've gotta
 You've gotta
A
 You've gotta make it
E
 You've gotta
 You've gotta
A
 You've gotta fake it
E
 You've gotta
 You've gotta
A
 You've gotta make it
E
 You've gotta
 You've gotta
A
 You've gotta fake it

(Then rhythm continues as before E,D,A)

The rhythm continues on and ends like the first chorus did
 with Gem playing D,B7,E
 On this live version as this happens Noel continues and breaks
 into the main riff of 'Whole Lotta Love' by Led Zeppelin

(Whole Lotta? Love)
 It goes like this (I think)
 (I'm now not sure as to what Gem plays besides Noel)

Then it turns to this, which isn't how I think Led Zeppelin
 did it

This is played as someone I think uses an e-bow

Gem plays something like this, I'm not sure about it although
 I do think that it belongs to a **Ab** pentatonic. It's live so
 they probably made it up as they went along. Just play around
 with it and it will always sound right.

To finish of somewhere along the string-g, Noel picks 3 times
 over on this string and progresses up the board although I
 can't manage to decipher which frets.
 The rest of what can be heard is the keyboard - which I can't
 play very well.

I can now only leave you this quote:
 ?That's rock'n'roll mister? (Noel after just performing this)

BY PETER

Acordes

