## **Norah Jones - Painter**

## Tom: A

This song is cool.... so i just want it to be on  $\mathsf{U}\mathsf{G}$ 

composed by Lee Alexander/J.C. Hopkins

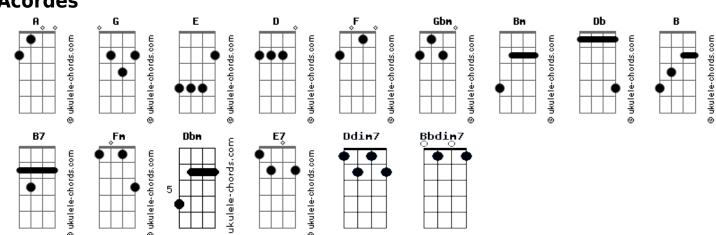
transcribed by Michael Blake (All his own work.)

The song is in the form AABA AABA with a piano solo on the third and fourth A sections. The finger picking is improvised. I tabbed it out from the first verse as an example, but it's played slightly different each verse.

2	A Section 2/4 Time E AM7			D	DdimM7	
D	dimM7	D	F	А	Gbm	Bm
	. If I were a painter . We'd be there					

Z, we'd be there ... E AM7 D Ddim7





Ddim7

B Section

Е

And I

only

Outro

Bm

===== Thanks, D

And I'm dreaming ....

(Strum ~ once per beat)

Bm Bbdim7 D C#dim7 Gbm A

Α

B7

climb inside ...

E7

Db

A

Α

think my bush would take me there but

Fm

Gbm

Dbm E7 A Bm

Bm