

# Nofx - The decline

Tom: D

E 0-2-2-1-0-0  
 E7 0-2-0-1-0-0  
 E 0-2-2-x-x-x  
 F 1-3-3-2-1-1  
 Fm 1-3-3-1-1-1  
 F 1-3-3-x-x-x  
 G 3-5-5-x-x-x  
 G 2-5-5-x-x-x  
 Ab 4-6-6-x-x-x  
 A 0-0-2-2-2-0  
 Am 0-0-2-2-1-0  
 A 5-7-7-x-x-x  
 A 4-7-7-x-x-x  
 Bb 6-8-8-x-x-x  
 B 7-9-9-x-x-x ou x-2-4-4-x-x  
 C 8-10-10-x-x-x ou x-3-5-5-x-x  
 C 7-10-10-x-x-x  
 Db 9-11-11-x-x-x ou x-4-6-6-x-x  
 Db 8-11-11-x-x-x ou x-3-6-6-x-x  
 D x-5-7-7-x-x ou 10-12-12-x-x-x  
 D! x-5-9-x-x-x  
 E x-7-9-9-x-x  
 F x-8-10-10-x-x  
 G x-10-12-12-x-x  
 A x-12-14-14-x-x

A D  
 where are all the stupid people from  
 A F C G  
 and how'd they get to be so dumb?  
 C C  
 bred on purple mountain range  
 Bb  
 feed amber waves of grains  
 A F  
 to lesser human beings, zero feelings

A  
 A  
 A  
 A (blame it on!)  
 F  
 A  
 A F C  
 human nature, man's destiny (man's destiny)  
 F C  
 blame it on the greedocracy (greedocracy)  
 C G Bb F  
 the fear of God the fear of change fear of truth

C  
 add the bill of rights  
 C F Ab  
 subtract the wrongs (theres no answers!)  
 C  
 memorize and sing  
 C F Ab  
 star spangled songs (when the questions!)  
 C G  
 aren't ever asked  
 G A F  
 is anybody learning from the past?  
 C G F  
 we're living in united stagnation

F E

A F G E  
 A F G E  
 A F G E  
 A F G E

A G  
 father what have i done  
 C Bb A  
 i took that twenty two  
 F C G  
 a gift to me from you  
 D A  
 to bed with me each night  
 A F C  
 kept it clean polished it well  
 F C C F  
 cherished every cartridge every shell  
 A F  
 down by the creek under brush under dirt  
 F G A  
 theres a carcass of my second kill

A F  
 down at the park under stone under under pine  
 F G A  
 theres a carcass of my brother william  
 A F  
 brother where have you gone to i swear  
 F C  
 i never thought i could i see so many times  
 C F  
 they told me to shoot straight  
 F  
 don't pull the trigger squeeze  
 F C  
 that will insure a kill a kill is what you want  
 C F C F C F C  
 to kill is why we breed

[rythem fig.1]

[end rythem fig.1]

[rythem fig.1]  
 the christians love their guns  
 the church and n - r - a  
 pray for thier salvations  
 prey on the lower faiths

[rythem fig.2]

[end rythem fig.2]

[rythem fig.2]  
 the story books been read  
 and every line believed

[rythem fig.2]  
 cirriculums been set  
 logic is a threat  
 reason searched and seized

E

B

A

E Db A B  
 E A Am  
 (jerry spent some time in michigan)  
 E Db Gb B  
 a twenty year vacation after all he had a dime  
 E Db B  
 (a dime is worth a lot more in detroit)  
 A E A B  
 a dime in california a twenty dollar fine  
  
 E B A  
 E Db A B  
 E A Am  
 (jerry only stayed a couple months)  
 E Db  
 its hard to enjoy yourself  
 Gb B  
 while bleeding out the ass  
 E Db B  
 (asphyxiation is simple and fast)  
 A E A B  
 it beats seventeen fun years of being someonesbitch  
 E  
 don't think (stay!)  
 D!  
 drink your wine (home!)  
 Db  
 watch the fire burn (be!)  
 A  
 his problems not mine (safe!)  
 A  
 just be that model citizen

E  
 (i wish i had a schilling)  
 E7 A  
 (for every senseless killing)  
 Am  
 (i'd buy a government)  
 E  
 (americas for sale)  
 E7 A  
 (and you can get a good deal on it)  
 Am  
 (and make a healthy profit)  
  
 or.....  
  
 E C A E  
 maybe, tear it apart start with assumption  
 E C A E  
 that a million people are smart smarter than one  
  
 [trombone riff]  
 E C D G G  
  
 [trombone riff]  
 E C D G G

E C D E E  
  
 E C D E E  
  
 E C D E E  
  
 E C D E E

[rythem fig.3]

[end rythem fig.3]

[rythem fig.3]  
 serotonin's gone she gave up drifted away  
 E D! Db  
 sara fled thought process gone  
 C D G  
 she left her answering machine on  
 E D! Db  
 the greeting left spoke insincere  
 C D G  
 messages no one will ever hear  
 A C G  
 10,000 messages a day  
 G D A  
 a million more transmissions lay  
 A C G  
 victims of the laissez faire  
 A C G  
 10,000 voices a hundred guns  
 G D A  
 100 decibels turns to one  
 A C G  
 one bullet one empty head  
  
 E D  
 now with serotonin gone (gone!)  
  
 C B A G E  
  
  
 C B A G E  
  
 C B A G E  
  
 C B A G E  
  
 C B A G E  
  
 C  
 the man who used to speak  
 E  
 performs a cute routine  
 B A  
 fell a little patronized  
 A C G  
 don't feel bad they found a way inside your head  
 G D  
 and you feel a bit mislead  
 D A  
 its not that they don't care yeah  
 C  
 the televisions put a  
 E  
 thought inside your head  
 B A  
 like a barry manilow  
 A C G  
 jingle i'd like to teach the world to sing  
 G D  
 in perfect har-mo-ny  
 D A  
 a symphonic blank stare yeah  
 C E  
 it doesn't make you care (make you care!)  
 C E  
 not designed to make you care (make you care!!)  
 C E  
 they're betting you won't care (you won't care!!)  
  
 (play with wah-wah pedal)

C G D E  
 they'll place a wager on your greed  
 C E D  
 a wager on your pride  
 C G D E

why try to beat them when  
 a million others tried  
 we are the whore  
 intellectually spade  
 we are the queer  
 dysfunctionally raised

[trombone riff]  
 E C D G G

[trombone riff]  
 E C D G G

E

[rythem fig.4]

[rythem fig.4]  
 one more pill to kill the pain  
 one more pill to kill the pain  
 one more pill to kill the pain  
 living through conformity

[rythme fig.4]  
 one more prayer to keep me safe  
 one more prayer to keep us warm  
 one more prayer to keep us safe  
 theres gonna be a

A E B D  
 better place  
 A E  
 lost the battle lost the war  
 E B  
 lost the things worth living for  
 B D  
 lost the will to win the fight  
 D A

one more pill to kill the pain  
 A Gb  
 na na na na na  
 Gb D  
 na na na na na  
 D E  
 na na na na na  
 E A  
 na na na na na  
 A Gb  
 the bored get tough the tough get dead  
 Gb D  
 don't pay attention pay the rent  
 D E  
 our next of kins pay for your sins  
 E A  
 a little faith should keep us safe

[rythem fig.5]

[end rythem fig.5]

(save us!)

[rythem fig.5]  
 the human (existence) is failing (resistance)  
 essential (the future) written off (the odds are)  
 astronomically against (only moron and genius)  
 would fight a losing battle (against the superego)  
 when giving in is so damn comorting  
 and so we  
 A F  
 go on with our lives  
 C E  
 we know the truth but prefer lies  
 A C  
 lies are simple, simple is bliss  
 D F  
 why go against tradition when we can  
 A E  
 admit defeat live in decline  
 A F  
 be the victim our own design  
 D F  
 with status quo built on suspect  
 C Bb A  
 why would anyone stick out there neck  
 F G  
 fellow members club we got ours  
 C Bb A  
 i'd like to introduce you to our host  
 F Fm  
 he's got his and i've got mine  
 C  
 meet the decline

[trombone riff]

E C D G G (15 times)

Gb D E A A (8 times/fade out)

## Acordes

