

# Nofx - The decline

Tom: D

E 0-2-2-1-0-0  
 E7 0-2-0-1-0-0  
 E 0-2-2-x-x-x  
 F 1-3-3-2-1-1  
 Fm 1-3-3-1-1-1  
 F 1-3-3-x-x-x  
 G 3-5-5-x-x-x  
 G 2-5-5-x-x-x  
 Ab 4-6-6-x-x-x  
 A 0-0-2-2-2-0  
 Am 0-0-2-2-1-0  
 A 5-7-7-x-x-x  
 A 4-7-7-x-x-x  
 Bb 6-8-8-x-x-x  
 B 7-9-9-x-x-x ou x-2-4-4-x-x  
 C 8-10-10-x-x-x ou x-3-5-5-x-x  
 C 7-10-10-x-x-x  
 Db 9-11-11-x-x-x ou x-4-6-6-x-x  
 Db 8-11-11-x-x-x ou x-3-6-6-x-x  
 D x-5-7-7-x-x ou 10-12-12-x-x-x  
 D! x-5-9-x-x-x  
 E x-7-9-9-x-x  
 F x-8-10-10-x-x  
 G x-10-12-12-x-x  
 A x-12-14-14-x-x

A D  
 where are all the stupid people from  
 A F C G  
 and how'd they get to be so dumb?  
 C C  
 bred on purple mountain range  
 Bb  
 feed amber waves of grains  
 A F  
 to lesser human beings, zero feelings

A  
 A  
 A  
 A (blame it on!)  
 F  
 A  
 A F C  
 human nature, man's destiny (man's destiny)  
 F C  
 blame it on the greedocracy (greedocracy)  
 C G Bb F  
 the fear of God the fear of change fear of truth

C  
 add the bill of rights  
 C F Ab  
 subtract the wrongs (theres no answers!)  
 C  
 memorize and sing  
 C F Ab  
 star spangled songs (when the questions!)  
 C G  
 aren't ever asked  
 G A F  
 is anybody learning from the past?  
 C G F  
 we're living in united stagnation

F E

A F G E  
 A F G E  
 A F G E  
 A F G E

A G  
 father what have i done  
 C Bb A  
 i took that twenty two  
 F C G  
 a gift to me from you  
 D A  
 to bed with me each night  
 A F C  
 kept it clean polished it well  
 F C C F  
 cherished every cartridge every shell  
 A F  
 down by the creek under brush under dirt  
 F G A  
 theres a carcass of my second kill

A F  
 down at the park under stone under under pine  
 F G A  
 theres a carcass of my brother william  
 A F  
 brother where have you gone to i swear  
 F C  
 i never thought i could i see so many times  
 C F  
 they told me to shoot straight  
 F  
 don't pull the trigger squeeze  
 F C  
 that will insure a kill a kill is what you want  
 C F C F C F C  
 to kill is why we breed

[rythem fig.1]

[end rythem fig.1]

[rythem fig.1]  
 the christians love their guns  
 the church and n - r - a  
 pray for thier salvations  
 prey on the lower faiths

[rythem fig.2]

[end rythem fig.2]

[rythem fig.2]  
 the story books been read  
 and every line believed

[rythem fig.2]  
 cirriculums been set  
 logic is a threat  
 reason searched and seized

E B A

E Db A B  
 E A Am  
 (jerry spent some time in michigan)  
 E Db Gb B  
 a twenty year vacation after all he had a dime  
 E Db B  
 (a dime is worth a lot more in detroit)  
 A E A B  
 a dime in california a twenty dollar fine

E B A  
 E Db A B  
 E A Am  
 (jerry only stayed a couple months)  
 E Db  
 its hard to enjoy yourself  
 Gb B  
 while bleeding out the ass  
 E Db B  
 (asphyxiation is simple and fast)  
 A E A B  
 it beats seventeen fun years of being someonesbitch  
 E  
 don't think (stay!)  
 D!  
 drink your wine (home!)  
 Db  
 watch the fire burn (be!)  
 A  
 his problems not mine (safe!)  
 A  
 just be that model citizen

E  
 (i wish i had a schilling)  
 E7 A  
 (for every senseless killing)  
 Am  
 (i'd buy a government)  
 E  
 (americas for sale)  
 E7 A  
 (and you can get a good deal on it)  
 Am  
 (and make a healthy profit)  
 or.....

E C A E  
 maybe, tear it apart start with assumption  
 E C A E  
 that a million people are smart smarter than one

[trombone riff]

E C D G G

[trombone riff]

E C D G G

E C D E E

E C D E E

E C D E E

E C D E E

[rythem fig.3]

[end rythem fig.3]

[rythem fig.3]

serotonin's gone she gave up drifted away

E D! Db  
 sara fled thought process gone  
 C D G  
 she left her answering machine on  
 E D! Db  
 the greeting left spoke insincere  
 C D G  
 messages no one will ever hear  
 A C G  
 10,000 messages a day  
 G D A  
 a million more transmissions lay  
 A C G  
 victims of the laissez faire  
 A C G  
 10,000 voices a hundred guns  
 G D A  
 100 decibels turns to one  
 A C G  
 one bullet one empty head

E D  
 now with serrotonin gone (gone!)

C B A G E

C B A G E

C B A G E

C B A G E

C B A G E

C  
 the man who used to speak

E  
 performs a cute routine  
 B A  
 fell a little patronized  
 A C G  
 don't feel bad they found a way inside your head  
 G D  
 and you feel a bit mislead  
 D A  
 its not that they don't care yeah

C  
 the televisions put a  
 E  
 thought inside your head

B A  
 like a barry manilow  
 A C G  
 jingle i'd like to teach the world to sing

G D  
 in perfect har-mo-ny  
 D A  
 a symphonic blank stare yeah

C E  
 it doesn't make you care (make you care!)

C E  
 not designed to make you care (make you care!!)

C E  
 they're betting you won't care (you won't care!!)

(play with wah-wah pedal)

C G D E  
 they'll place a wager on your greed

C E D  
 a wager on your pride

C G D E

why try to beat them when  
 a million others tried  
 we are the whore  
 intellectually spade  
 we are the queer  
 dysfunctionally raised

[trombone riff]  
 E C D G G

[trombone riff]  
 E C D G G

E

[rythem fig.4]

[rythem fig.4]  
 one more pill to kill the pain  
 one more pill to kill the pain  
 one more pill to kill the pain  
 living through conformity

[rythme fig.4]  
 one more prayer to keep me safe  
 one more prayer to keep us warm  
 one more prayer to keep us safe  
 theres gonna be a

A E B D  
 better place  
 A E  
 lost the battle lost the war  
 E B  
 lost the things worth living for  
 B D  
 lost the will to win the fight  
 D A

[end rythem fig.4]

one more pill to kill the pain  
 na na na na na  
 na na na na na  
 na na na na na  
 na na na na na  
 na na na na na  
 na na na na na  
 the bored get tough the tough get dead  
 don't pay attention pay the rent  
 our next of kins pay for your sins  
 a little faith should keep us safe

[rythem fig.5]

[end rythem fig.5]

(save us!)

[rythem fig.5]  
 the human (existence) is failing (resistance)  
 essential (the future) written off (the odds are)  
 astronomically against (only moron and genius)  
 would fight a losing battle (against the superego)  
 when giving in is so damn comorting  
 and so we

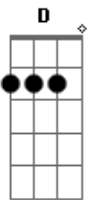
A F  
 go on with our lives  
 C E  
 we know the truth but prefer lies  
 A C  
 lies are simple, simple is bliss  
 D F  
 why go against tradition when we can  
 A E  
 admit defeat live in decline  
 A F  
 be the victim our own design  
 D F  
 with status quo built on suspect  
 C Bb A  
 why would anyone stick out there neck  
 F G  
 fellow members club we got ours  
 C Bb A  
 i'd like to introduce you to our host  
 F Fm  
 he's got his and i've got mine  
 C  
 meet the decline

[trombone riff]

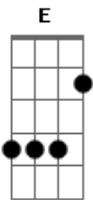
E C D G G (15 times)

Gb D E A A (8 times/fade out)

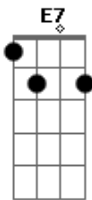
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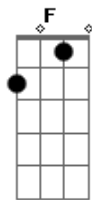
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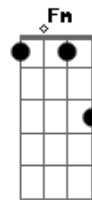
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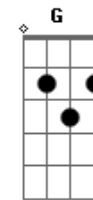
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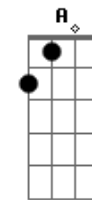
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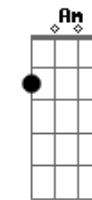
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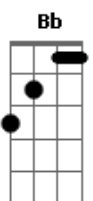
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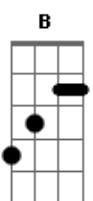
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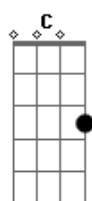
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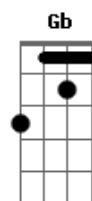
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