

Nirvana - Curmudgeon

Tom: **G**

Tuning: Standard $\frac{1}{2}$ step down

MAIN RIFF: INTRO/VERSES

PRE-CHORUS

CHORUS

SOLO: IMPROVISED ANTI-SOLO

When I play the song, I improvise it totally but with the phaser on it sounds just like the real record. Try to imitate the rhythm on the recording, play some barred figures high up the neck like this:

Acordes

