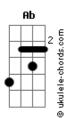
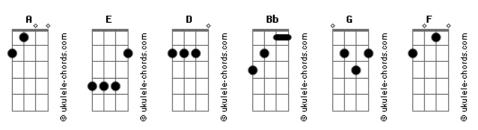
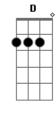
Nine Inch Nails - A Warm Place

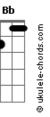
Tom: Ab Comments, requests, etc... Please send to: @ From: MarkM Date: Thu, 13 Jul 1995 22:40:05 -0400 a warm place --- Through FidoNet gateway node 1:16/390 Traffic through this gateway is subject to rules. Request a copy of these rules from R From N Thu Jul 20 05:22:34 1995 Received: from ([]) by (8.) with ESMTP id FAA00536 for ; Thu, 20 Jul 1995 05:22:32 0100 From: N Received: from ([]) by (8..6.4) with ESMTP id VAA31842 for ; Wed, 19 Jul 1995 21:22:00 -0700 there you have it. even though a warm place was arranged for Received: by the (.2) id AA194743882; Thu, 20 Jul 1995 00:18:02 -0400 keyboard, it still sounds good in guitar. remember to print in Date: Thu, 20 Jul 1995 00:18:02 -0400 notepad for windows or ms-dos prompt so it would line up. Message-Id: comments, suggestions, questions, etc., email To: Subject: Status: RO because of an angel(ica) Date: Tue, 18 Jul 95 16:40:29 EST Here's the keyboard and guitar tablature for Nine Inch Nail's From: A WARM PLACE from The Downward Spiral Transcribed by: Andy Kershaw Here's the keyboard and guitar tablature for Nine Inch Nail's NTN A WARM PLACE from _The Downward Spiral_ Transcribed by: Andy Kershaw First this is the guitar part, played with an acoustic NTN sound... First this is the guitar part, played with an acoustic sound... Listen to it on the CD _The Downward Spiral_ or the _Natural Born Killers soundtrack to get the timing right. Listen to it on the CD _The Downward Spiral_ or the _Natural Born Killers Now the synth part... soundtrack to get the timing right. Again, listen on the CD to get the timing right. Use a warm organ-tpve synth sound, played around mid to lower keyboard. Now the synth part... Again, listen on the CD to get the timing right. Use a warm The first is all chords: organ-tpye D minor synth sound, played around mid to lower keyboard. C major The first is all chords: **Bb** major F maior D minor C major Then the second part is first single notes, then progresses to **Bb** major chords... F major It goes: Then the second part is first single notes, then progresses to G chords... F It goes: G G F G (hold) F (hold) G Fb F G (hold) Then you play: F (hold) G Fb Bb Then you play: Fb Then play these chords G Bb G minor Eb **Bb** major Then play these chords Eb major G minor This should get you through the song. Again, if you've never **Bb** major heard it before I'd advise you listen to it and get a feel for it. Eb major This should get you through the song. Again, if you've never heard it before Comments, requests, etc... I'd advise you listen to it and get a feel for it. Please send to: @

Acordes











Eb ••••

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