

# Nightwish - Devil & The Deep Dark Ocean

Tom: **E**  
Intro:

. . . . .

In the second time, the ending chords are **D** - **F** (high)

. . . . .

Verse begins - devil (Wilska)

Play only at the end of each verse

**F** (high)  
**D** **Db**  
**F** (h)  
**G** (h)

Tarja sings

. . . . .

Vary the last two chords with a **G** (high)

Play the intro riff again, then verse again

in a different rhythm (find out by yourself, you lazy bastard)

Then enters that part with keyboards, drums, and Wilska switching vocals with Tarja.

"of gooooooooood"

Again, the part with Tarja and Wilska switching vocals. This time, there is a guitar:

Palm mute!

When tarja enters, keep the notes but change the rhythm (just listen to the bassdrums)

"oooho oohohoooohhoooo"

Now, that EXTREMELY weird part:

.....

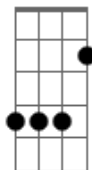
In the 2nd time, the ending chord is **C**

Last part:

**C** **D** **E** (high)  
**C** **D** **G**

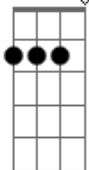
## Acordes

**E**



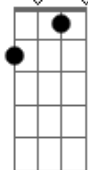
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**D**



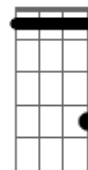
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**F**



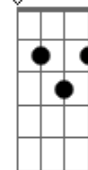
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**Db**



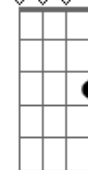
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**G**



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**C**



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