

# Nickelback - Something In Your Mouth

Tom: F  
Intro: part 1 (really gritty clean tone. Turn your treble way up)

Intro: part 2 (2nd guitar enters w/feedback and dirty tone)

p.m.-  
Intro: part 3 (dirty guitar with delay and lots of reverb)  
e-----|  
B|--13---|  
G|--15b--| Bend and release this a few times. This will be repeated several  
D|-----| times throughout the song. It sounds sort of like a siren.  
A|-----|  
D|-----|

Verse (slightly dirty guitar w/envelope filter)

Verse (This guitar is hard to hear, but it's there) (dirty tone)

Chorus ending ("so much cooler"...)

Bridge (clean tone w/very little distortion) (guitar 2 in

parenthesis)

@ around 2:42 this guitar comes in (it's hard to hear) w/wah:  
e-----|  
B|-----|  
G|--10-10-|  
D|-----|  
A--8--8--|  
D|-----|

2:54 cool guitar part: (2nd one is the way I like to play it)

End song on:

e-----  
B|-----  
G|-----  
D|--3\--  
A--3\--  
D|--3\--

=Artificial harmonic  
/or\=Slide  
b=Bend  
h=hammer  
p=pull

## Acordes

