

Nickelback - Should've Listened

Tom: **D**

Obs: Faça **G** com pestana.
E ouça bem a música para pegar o tempo certo.

There's clothes all over the floor **Bm**
I don't remember them being here before **D**
The smell of perfume isn't here **G**
Why's there lipstick on the mirror **A**
Still I don't understand **Em E**

No pictures left in the hole **Bm**
There's three new holes in the wall **D**
Where the hell's my credit cards? **G**
Why's my wallet in the yard? **A**
Still I don't understand **Em E**

refrão fica melhor tocada com dois **Bm**
Well now I guess I should've listened **D**
fazendo os acordes base e outro apenas

acordes
When you said you'd had enough
A little trick that I picked up from my father **G**
In one ear and out the other **A**
Why must life be so tough **Em E**
Should see the look on my face **Bm**
My s's all over the place **D**
Why's this happening to me? **G**
Why'd you take both sets of keys? **A**
And still I don't understand **Em E**

(Refrão) 1X

Now I guess I should've listened...

Após, mais um dedilhamento no mesmo tempo da música

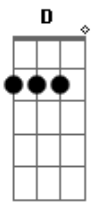
(**Bm, D, G, A, Em, E**)

Esta parte do

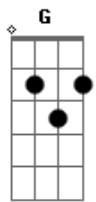
violões. Um dedilhando os

Depois toque o refrão 1X Suavemente apenas dedilhando com um violão E após toque mais duas vezes o refrão normalmente!!!!

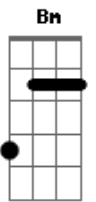
Acordes



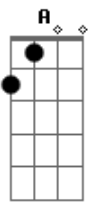
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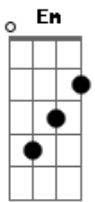
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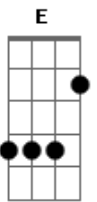
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