

Nickelback - Mistake

Tom: F

Tuning: CADGBE

Chords used

Bb Eb7 Db7 C Bb F

e -x-	-3-	-1-	-0-	-10-	-5-
B -3-	-3-	-1-	-3-	-11-	-6-
G -3-	-3-	-1-	-0-	-10-	-5-
D -3-	-5-	-3-	-2-	-12-	-7-
A -5-	-6-	-4-	-3-	-13-	-8-
C -x-	-3-	-1-	-0-	-10-	-5-

Intro:

(Verse 1)

Bb Eb7 Db7
So as I shift and drift through bullshit

C
That plagues from day to day

Bb Eb7
Would you ever really notice

Db7 C
I've gone away

(CHORUS)

Bb
And I'm over the wall

F
I'm over the hill

Eb7
Over at your place

Bb
I'm over the safety

F
Over the phone calls

Eb7
Over the rage

Db7 C
What a mistake...

(Bridge)

Eb Eb7

Db7 C

(Verse 2)

Bb Eb7
When you've lost the stones to throw

Db7m C
The ones I found to make a fire

Bb Eb7
And all the lonely souls that say so

Db7 C

Acordes

Get fired

(CHORUS)

(Bridge) x2

Eb Eb7 >
What a mistake >
>=>> x2

Db7 C >
What a mistake >

(Verse 3)

Bb
I've never been lost

F
I've never been found

Eb7
It makes no difference if I'm around

Bb
It's never been words

F
It's never been actions

Eb7
It's never been promises that I've never kept

Bb
And I'm over the wall

F
Over the hill

Eb7
Over at your place

Eb7
I just can't seem to get out of this

Bb
Pulling on the treads I'm always

F
Pulling on the treads I'm always

Eb7
Pulling on the treads I'm always

Db7 C Bb
What a mistake

Eb7
Mistake

Db7 C

(Verse 1)

NOTES

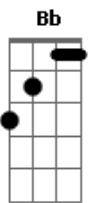
- To have the right sound effect play the chords as given!
- The chords that are used are 6 but they are played in another way in each part of the song for example in Verse 3 (From I've never been lost to promises) they are played Palm Muted!



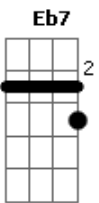
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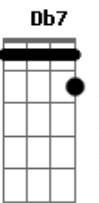
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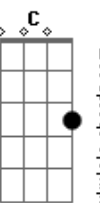
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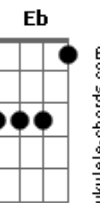
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