

Nick Drake - Pink Moon

Tom: Gb

(com acordes na forma de E)
Capostraste na 2ª casa

TUNING: D A D G D Gb (capo 2nd fret) or C G C F C E (capo 4th fret)

Intro: DUCTION:

VERSE:

CHORUS:

Intro: duction followed by:

SOLO:

I saw it written and I saw it say
Pink moon is on its way
And none of you stand so tall
Pink moon gotta get ye all
It a pink moon
Yeah a pink moon

Pink pink pink pink pink moon
Pink pink pink pink pink moon
(SOLO)

I saw it written and I saw it say
Pink moon is on its way
None of you stand so tall
Pink moon gotta get ye all
And its a pink moon
Yeah there's a pink moon

NOTE: In addition to fixing the lyrics a bit, I changed the piano "solo" a bit- I moved it an octave up to make it come out more clearly.

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Tabbed by Howard Wright
H.W
Thanks to Jared White for
the tuningThe tuning for this song is (from low to high) :

D A D G D F#If you prefer not to stress the top two strings too much, you can tune to C G C F C E instead, and use a capo on the 2nd fret.

I'll just TAB out the main shapes - it should be easy to see which bits go where as there are only two or three different bit :

Chorus :

Pink pink pink pink

These bits repeat a few times - the only other section is the instrumental bit where the piano comes in.

The chord sequence for this is :

That's about all

Hope you like it !

Howard

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From: (Mike)

it's wrong!

He uses DADGD**G** tuning. If you want to avoid breaking too many strings try tuning to CGCF**E** and using a capo at the 2nd fret.
Intro: duction:-

Verse:-

Chorus:-

Intro: duction followed by:-

Solo:-

(let all the open strings ring during the solo)

I hope that makes sense... You'll have to work out the rhythm by playing along to the tape.

To help learn it, here are the chords used during the song. The numbers on the fretboards represent where you should put your fingers and the numbers correspond to which finger I use to play it comfortably (1=thumb, ... , 5=little finger).
Intro: -

0 0	0 0	0 0	0 0 0	0 0 0 0 0
=====	=====	=====	=====	=====
= = = =	= = = =	= = = =	= = = =	= = = =
2	4			
= = = =	= = = =	= = = =	= = = =	= = = =
= = = =	= = = =	= = = =	= = = =	= = = =
4				
= = = =	= = = =	= = = =	= = = =	= = = =

Verse:-

7th fret	= = = =	= = = =
	2 2 2 2 2 2	2 2 2 2 2
	= = = =	= = = =
		4
	= = = =	= = = =

And the same patterns at the 5th fret.

Chorus:-

0 0 0 0
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= = = =
4 5
= = = =

Together with the intro chords.

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Tabbed out by Mike Healey

Also, here's a copy of some info I got sent about his odd tunings...

I think I can help you out by relaying some information which helped me (I've never posted any of the tabs because it's too much of a pain to key in) DADG**Gb** DADGD**G** CGCF**E** DGDD**A** DADGD**Gb** DGD**GAD** He often capoed, so this can make it a bit harder to figure out which tuning he is using. I also believe that tuning number 6 was a full tone lower on some songs [sorry, I mean tuning #5! (CGCF**E**). The tuning he used most often was tuning #5. This is the one he used on "Which Will", "Parasite", "Hazy Jane"(I & II), "From the Morning", Tuning #2 was used on "Fly". CGCF**E** was used to play "Hanging on a Star". Tuning #4 was used on "Road", and I believe it is used on "Things Behind the Sun", though I am not sure of the latter fact. I THINK he uses tuning #6 on "Day is Done", and he definitely uses it on "Clothes of Sand". I also believe the lowered version of tuning #5 was used on "From the Morning"

and "Which Will".

As far as capo positions go, the ones I know are as follows: Northern Sky [1st fret], Fly [1st fret], Road [3rd fret], Clothes of Sand [3rd fret], Day is Done [7th fret (I think)], Things Behind the Sun [6th fret (I think)].

And that's about all I know. I picked up most of this stuff from a 1988 article in Frets magazine, which helped me immensely. The rest I figured wish someone would publish a tab book of his stuff. But as I understand, he never took the trouble to do this himself during his all too brief life, and no one has bothered to do it since, probably because it wouldn't sell millions of copies. I hope this info helps you. Let me know if you have any questions.

Ethan H.

Acordes

