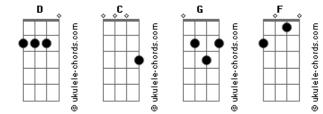
Nick Drake - Man In A Shed

Tom: D Outro: (straight time) **C**) (com acordes na forma de Capostraste na 2ª casa Structure: Date: Thu, 26 Mar 1998 08:58:20 -0000 (Intro) From: Nick Gill (Verse I) Man in a shed Well, there was a man Taken from the album "Time of no reply" Who lived in a shed Transcribed by Nick Gill (N) Spent most of his davs Out of his head Tuning: Open G (CGCGCG, low to high); it's easier on the For his shed was rotten strings if you tune to Let in the rain open F (Bb, F, Bb, F, Bb, F, low to high) and capo up to 2nd fret Said it was enough (adjust to suit To drive any man insane vocal range). (Chorus I) When it rained he felt so bad When it snowed he felt just simply sad Notes: 1. The intro and outro are in straight time, with the main themes and tunes (Verse II) being in swing time (easier to play than to describe; listen Well there was a girl to the record to Who lived nearby Whenever he saw her get a better idea). He could only simply sigh 2. The two straight time sections are, pretty much, in free For she lived in a house time, but stick So very big and grand roughly to the tempo of the main tune. To him it seemed like Some very distant land 3. The verse section is roughly the same throughout; however, since Nick was a (Chorus II) bit of an improviser, it's a case of "take this as a So when he called her his shed to mend guideline". She said "I'm sorry, you'll just have to find a friend" 4. This particular transcription is taken from his original (Verse III) demo recording, Well this story rather than the final cut from "Five Leaves Left"; they're Is not so very new similar, but not For the man is me identical. Personally, I prefer the solo acoustic version; I Yes and the girl is you So leave your house think the piano Come into my shed makes it sound a bit too jolly and hearty, and the bass part (while being great) Please stop my world from detracts from the descending bass on the acoustic. Anyway, Raining through on my head you can make your own minds up. (Chorus III) Please don't think I'm not your sort -grace note s-slide h-hammer on You'll find that sheds are nicer than you thought p-pull off b-bend rp- repick notes (0utro)Intro: (straight time) If anyone has any comments/requests/corrections/et caetera, feel free to mail me.

Verse: (swing time)

Chorus: (swing time)

Acordes



Be seeing you. Ν