

Nick Drake - Day Is Done

Tom: A

(com acordes na forma de Capostraste na 5ª casa DAY IS DONE E)

DAT 13 DOINE

Tuning: standard capo 5th fret

Main pattern for intro / verses:

3. Verses 2 and 6 repeat bars 5 and 6
4. Verses 2, 4, 6 have a quicker end, replacing bars 7 and 8 with:

seems pointless to try to transcribe exactly which notes are

played for the entire song.

2. The hammers and pulls of bars 4 and 5 tend to get

the verses to various pickngs of 2x0210 and 1x0210

(h - the 1 is hammered on, not picked)

Last verse ends with same bar as for v2,4,6, then:

(h = hammer on, p = pull off)

notes -

1. The picking varies a lot, so e.g. bars 7 and 8 are slightly different in the intro, but above seems to be the template, and it $\frac{1}{2} \left(\frac{1}{2} \right)^{2} \left(\frac{1}{2} \right)^{$

Tabbed by Chris Healey

simplified in

respectively.

Acordes

