

## **New Order - Dreams Never End**

Tom: D

The intro for the guitar without distortion (Gillian's?)

goes:

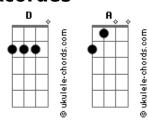
Guitar with distortion (Barney's? -- get your own timings):

Then there's a couple of seconds of chords, perhaps  ${\bf A}$  and  ${\bf B}$ ; listen to the

song for the exact instance of this...
If anyone knows what these chords are or cares [sorry :) ]
they can verify this.

Gillian's Guitar rest of song:

## **Acordes**



Barney's Guitar during solos:

Barney's guitar during last stanza:

The bass portion of this song sounds very simple, no doubt because Peter sings.

>From FTP.NEVADA.EDU:

>Transcribed (with luck, correctly) by Stephen Foskett