

# New Order - Dreams Never End

Tom: **D**

The intro for the guitar without distortion (Gillian's?) goes:

Guitar with distortion (Barney's? -- get your own timings):

Then there's a couple of seconds of chords, perhaps **A** and **B**; listen to the song for the exact instance of this... If anyone knows what these chords are or cares [sorry :) ] they can verify this.

Gillian's Guitar rest of song:

Barney's Guitar during solos:

Barney's guitar during last stanza:

The bass portion of this song sounds very simple, no doubt because Peter sings.

>From FTP.NEVADA.EDU:  
>Transcribed (with luck, correctly) by Stephen Foskett

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## Acordes

