

New Order - Crystal

Tom: **F**

4 .

quarter = ~135 beats per minute
tune down a half-step to play with the album.

Intro: riff:

| . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 .
4 .

| . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 .
4 .

| . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 .
4 .

(repeat intro riff twice, then start wailing)

bass (mostly 8th notes):

| . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 .
4 .

emphatic [D], then [Am][C][D] as before when audible.

(repeat solo.)

rhythm guitar (distorted, listen for rhythm):

| . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 .
4 .

echo piano riff w/ 8th note echo, starting ahead of changes:

| . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 .
4 .

decoration w/ 1-0 on **B** string

(non-guitar instrumental section)

[Am][C][D] (through verse)

late clean riff (over "Keep it coming"):

| . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 .
4 .

solo:

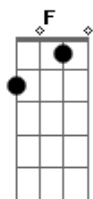
| . 2 . 3 . 4 . | . 2 . 3 . 4 .

[Am][C][D] (repeat and fade)

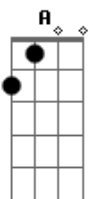
| . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 . 4 . | . 2 . 3 .

This tab file is all our own work,

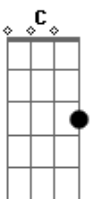
Acordes



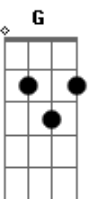
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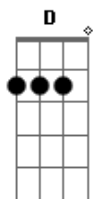
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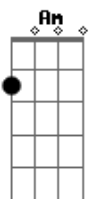
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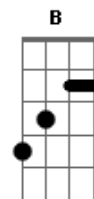
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