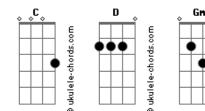
NeverShoutNever - Sweet Perfection

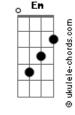
You got words to say, but no point to prove. $\begin{array}{cc} G & C & D \end{array}$ Tom: G You got me and thats enough for you, (verso 1) G C D G G C G G And girl, I got you. Last night was a thriller, was a killer, was a damn good time. G С D Ive been lookin for a heart thats so complete, D G G С I met a pretty girl and I wanted to make her mine. G C D G So satisfied with the little things. G C DG G С D So I took her for a walk and damn, that girl could talk. G C G I got you and thats enough for me, С But talked about all the pretty things and all the s----y So girl, cant ya see things C G C D G That you and me and all the little things that fall between. C G Could be so free (Em C G G Gm) (2x)C G And live happy? Em С D G Gm And oh, pretty girl, G G So take my hand and lets run. I know that I just met you, Gm Em C (refrão) Em C And oh, pretty girl, G But I might just dare to say G G Gm That I love you. Em C I know that I just met you, Gm Em C But I might just dare to say G G G Gm That I love you. Em C And oh, sweet perfection, G G Wont you hear my one confession? Gm Em C G C B A G C D D Ive been lost, but dear, Im found. And oh, sweet perfection, G Wont you hear my one confession? Gm Em C G C B A (3x) G C D D (instrumental) G G C C G Ive been lost, but dear, Im found. G C D (outro) G G C C

Ive been lookin for a girl just like you: D G C

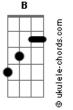
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G

