

Neil Young - Old Laughing Lady

Tom: G
 Intro: G C G
 G
 Don't call pretty Peggy,
 C G
 She can't hear you no more
 Don't leave no message
 C G
 Round her back door
 C
 They say the old laughing lady
 G
 Been here before
 D C
 She don't keep time
 G
 She don't count score
 G C G
 G
 You can't have a cupboard
 C G
 If there ain't no wall
 You got to move
 C
 There's no time for you to stall
 C 020010 Am
 They say the old laughing lady
 C D G
 Dropped by to call
 D Am
 And when she leaves
 C G
 She leaves nothing at all
 verse: (without the run through Am)
 G
 See the drunkard of the village
 C G
 Fallin' on his feet
 He can't tell his ankle

C G
 From the rest of his feet
 C 020010 Am
 He loves his old laughing lady
 C G Bm
 Because the taste is so sweet
 D
 But the laughin' lady's loving
 Am C G
 Ain't the kind he can keep
 D Am C G
 G
 There's a fever on the freeway
 C G
 Blacks out the night
 There's a slippin' on the stairway
 C G
 Just don't feel right
 C
 There's a rumblin' in the bedroom
 C G
 And a flashin' of light
 D
 There's the old laughing lady
 C G
 Everything is all right
 D
 There's the old laughing lady
 C G
 Everything is all right

D Am C G
 notes: the quick change to C and G at the end on many lines is omitted
 it occurs everywhere but 'if there ain't no wall / you got to move...'
 the run through from C to Am via the B note is a familiar ny trick...

Acordes

