

# Neil Young - Old Laughing Lady

Tom: G  
 Intro: G C G  
 G  
 Don't call pretty Peggy,  
 C G  
 She can't hear you no more  
 Don't leave no message  
 C G  
 Round her back door  
 C  
 They say the old laughing lady  
 G  
 Been here before  
 D C  
 She don't keep time  
 G  
 She don't count score  
 G C G  
 G  
 You can't have a cupboard  
 C G  
 If there ain't no wall  
 You got to move  
 C  
 There's no time for you to stall  
 C 020010 Am  
 They say the old laughing lady  
 C D G  
 Dropped by to call  
 D Am  
 And when she leaves  
 C G  
 She leaves nothing at all  
 verse: (without the run through Am )  
 G  
 See the drunkard of the village  
 C G  
 Fallin' on his feet  
 He can't tell his ankle

C G  
 From the rest of his feet  
 C 020010 Am  
 He loves his old laughing lady  
 C G Bm  
 Because the taste is so sweet  
 D  
 But the laughin' lady's loving  
 Am C G  
 Ain't the kind he can keep  
 D Am C G  
 G  
 There's a fever on the freeway  
 C G  
 Blacks out the night  
 There's a slippin' on the stairway  
 C G  
 Just don't feel right  
 C  
 There's a rumblin' in the bedroom  
 C G  
 And a flashin' of light  
 D  
 There's the old laughing lady  
 C G  
 Everything is all right  
 D  
 There's the old laughing lady  
 C G  
 Everything is all right

D Am C G  
 notes: the quick change to C and G at the end on many lines is omitted  
 it occurs everywhere but 'if there ain't no wall / you got to move...'  
 the run through from C to Am via the B note is a familiar ny trick...

## Acordes

