

# Neil Young - My, My, Hey, Hey

Tom: C

(versão 1)

(intro)

(verse)

Am G F  
Hey, Hey, My, My  
Am G F  
Rock and roll is here to stay  
C G  
It's better to burn out  
Am F  
Than to fade away  
Am G F  
My, My, Hey, Hey

(intro/verse)

Out of the blue and into the black  
You pay for this and they give you that  
Once you're gone, you can't come back  
When you're out of the blue  
And into the black

(intro/verse)

The king is gone but he's not forgotten  
Is the story of Johnny Rotten?  
It's better to burn out 'cause rust never sleeps  
The king is gone but he's not forgotten

( intro/verse)

Hey hey, my my  
Rock and roll will never die  
There's more to the picture  
Than meets the eye  
Hey hey, my my

(versão 2)

(riff principal - riff p)

(terminações após o riff principal)

1) A| 2-0---0 2) A| 2-0-2-0 3) D| 0-----  
E| ----3-- A| --2-3-0  
4) D| 0h2-0----- 5) D| 0h2-0-----3  
A| -----3-2-3-0 A| -----3-2-3--

(intro - riff p e alguma terminação 2x)

(versos) Am D F  
(uma guitarra - tocar o riff p e alguma terminação durante o verso)

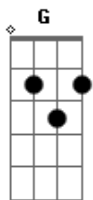
(refrão) C G Am F

(solo por baixo do refrão)

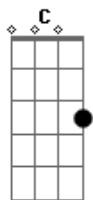
(solo meio da música feito por baixo dos acordes do refrão)

(solo final)

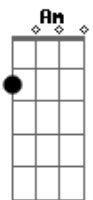
## Acordes



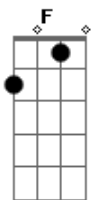
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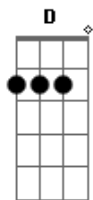
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