

Neil Young - My, My, Hey, Hey

Tom: C

(versão 1)

(intro)

(verse)

Am G F
Hey, Hey, My, My
Am G F
Rock and roll is here to stay
C G
It's better to burn out
Am F
Than to fade away
Am G F
My, My, Hey, Hey

(intro/verse)

Out of the blue and into the black
You pay for this and they give you that
Once you're gone, you can't come back
When you're out of the blue
And into the black

(intro/verse)

The king is gone but he's not forgotten
Is the story of Johnny Rotten?
It's better to burn out 'cause rust never sleeps
The king is gone but he's not forgotten

(intro/verse)

Hey hey, my my
Rock and roll will never die
There's more to the picture
Than meets the eye
Hey hey, my my

(versão 2)

(riff principal - riff p)

(terminações após o riff principal)

- 1) A| 2-0---0 2) A| 2-0-2-0 3) D| 0-----
E| ----3-- A| --2-3-0
4) D| 0h2-0----- 5) D| 0h2-0-----3
A| -----3-2-3-0 A| -----3-2-3--

(intro - riff p e alguma terminação 2x)

(versos) Am D F
(uma guitarra - tocar o riff p e alguma terminação durante o verso)

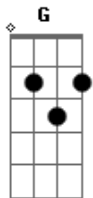
(refrão) C G Am F

(solo por baixo do refrão)

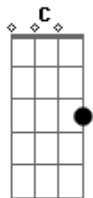
(solo meio da música feito por baixo dos acordes do refrão)

(solo final)

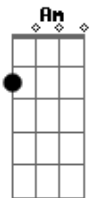
Acordes



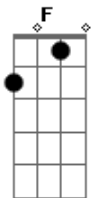
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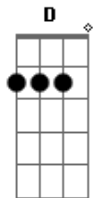
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