

Neil Young - Country Girl

Tom: C
Intro: Am Bm Am7 Bm

Am A7
Winding paths through tables and glass, first fall was new;
Bm7 C7 Bm Em Em7
Now watch the summer pass so close to you.
A C7
Too late to keep the change, too late to pay;
F E E
No time to stay the same, too young to leave.

Repeat intro.

Am Bm Am7 Dm
No pass out sign on the door set me thinking,
Am Bm Am7 C7
Are waitresses paying the price of their winking?
Am Bm Am7 G
While stars sit in bars and decide what they're drinking,
Am Bm Am7 E
They drop by to die cause it's faster than sinking.

A C7
Too late to keep the change, too late to pay;
F
No time to stay the same.
A C7
Too late to keep the change, too late to pay;

F E E
No time to stay the same, too young to leave.

Repeat intro.

Am Bm Am7 Bm C D
Find out that now was the answer to answers that you gave later;
Am Bm Am7 Bm C D
She did the things that we both did before now but you forgave her.
Am D7 F Am Bm7 C
If I could stand to see her crying I would tell her not to care;
Am D7 F
When she learns of all your lying will she join you
A A D D
There...
A A D D
Country Girl I think you're pretty,
A A D D
Got to make you understand,
A A D D
Have no lovers in the city,
A A D D
Let me be your country man.
A A D D
Got to make you understand...

Acordes

