

# Needtobreathe - More Heart, Less Attack

Tom: C

Be the <sup>C</sup>light in the <sup>G</sup>cracks  
 Be the <sup>F</sup>one that's mending the <sup>C</sup>camel's back  
 Slow to <sup>G</sup>anger and quick to <sup>Am</sup>laugh  
 Be more <sup>F</sup>heart and <sup>G</sup>less <sup>C</sup>attack

Be the <sup>C</sup>wheels not the <sup>G</sup>track  
 Be the <sup>F</sup>wanderer that's coming <sup>C</sup>back  
 Leave the <sup>G</sup>past right where it's <sup>Am</sup>at  
 Be more <sup>F</sup>heart and <sup>G</sup>less <sup>C</sup>attack

( Am G F C )  
 ( Am C )  
 ( G F )

The more you <sup>C</sup>take, the less you <sup>G</sup>have  
 'Cause it's <sup>F</sup>you in the mirror that's <sup>C</sup>starin' back

Quick to <sup>G</sup>let go, slow to <sup>Am</sup>react  
 Be more <sup>F</sup>heart and <sup>G</sup>less <sup>C</sup>attack  
 Ever <sup>C</sup>growing, <sup>G</sup>steadfast  
 And if <sup>F</sup>need be, the one that's <sup>C</sup>in the gap  
 Be the <sup>G</sup>never turning <sup>Am</sup>back  
 Twice the <sup>F</sup>heart any <sup>G</sup>man could <sup>C</sup>have

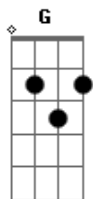
( Am G F C )  
 ( Am C )  
 ( G F )

Be the <sup>C</sup>wheels not the <sup>G</sup>track  
 Be the <sup>F</sup>wanderer that's coming <sup>C</sup>back  
 Leave the <sup>G</sup>past right where it's <sup>Am</sup>at  
 Be more <sup>F</sup>heart and <sup>G</sup>less <sup>C</sup>attack  
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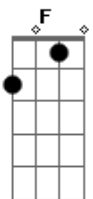
## Acordes



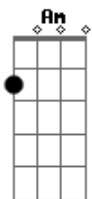
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