Nazareth - This Flight Tonight

```
Tom: C
Intro: |GTR-1-------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |----------4---------------4---------------4--------------4-----4--2--4--|
  |--2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2--2-2-2-----2--0--2--|
  |PM.   . .     . . .   . .     . . .   . .     . . .   . .                  |
  |                                                                             |
  |GTR-2-----------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------4>>>>>>>>>>>>>>---------4--2--4--|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|

RIFF A
     look out ...
  |GTR-1-----------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |--2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2--2-2-2--------------|
  |PM.   . . .   . . .   . . .   . . .   . . .   . . .   . . .                  |
  |                                                                             |
  |GTR-2-----------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |--0-0-2---2-2-2---2-2-2---2-2-2---0-0-2---2-2-2---2-2-2--2-2-2----------|
  |-----------------------------------------------------------------------------|
  |PM. . .   . . .   . . .   . . .   . . .   . . .   . . .   .                  |
  |                                                                             |
  |GTR-2-----------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----/7-----------------------------/7-------------------------------------|

Here's some fills that come later on (they're just for the
second guitar).
For this part (and the solo), keep swelling the volume up and
down.  Pick the
string after you turn it down, and right before you turn it up
again.
Remember to shake the hell out of each note as you hold it.
In case of a
natural harmonic, use a behind the nut bend to achieve the
desired effect.
The more you practice it, the better it will sound. :)

  |GTR-1-----------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |--0-0-2---2-2-2---2-2-2---2-2-2---2-2-2--------------------------------|
  |----------------------------------2-2-2---2-2-2---2-2-2--2-2-2----------|
  |PM. . .   . . .   . . .   . . .   . . .   . . .   . . .   .                  |
  |                                                                             |
  |GTR-2-----------------------------natural-harmonic---------------------|
  |-----------------------------------------------------------------------------|
  |----------------------------------7------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----/7-----------------------------------------------------------------------|

   GTR 1 - RIFF A

     blackness blackness             ......
   GTR 1 - RIFF B

   GTR 1 - RIFF B

CHORUS
   GTR 1 - RIFF A

   GTR 1 - RIFF A

RIFF C
  |GTR-1-----------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |-----------------------------------------------------------------------------|
  |----------------------------------2-2-2---2-2-2---2-2-2--2-2-2--(RIFF A )|
```

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```
  |--0-0-0---0-0-0---0-0-0---0-0-0---------------------------
-------2-2-2--|
  |PM. . .   . . .   . . .   . . .   . . .   . . .   . . .   .
. .   . . .  |
  |
|
  |GTR-2-----------------------------------------------------
--------------|
  |-----------------------------------------------------------
--------------|
  |-----------------------------------------------------------
--------------|
  |--4--------------------------------------------------------
--------------|
  |--2-------------------------------2-----------------------
-------4------|
  |----------------------------------0-----------------------
-------2------|
```

SOLO
This is the rhythm for the solo (just like the intro)

```
  |PM.   . .     . . .   . .     . . .   . .     . . .   . .
|
```

I've compressed the solo because it's long and slow

RIFF D
These are the chords I use for this part. It's not really how they play it,
but it's good enough. Try experimenting with it (don't strum all the strings
on each chord - I don't). Make up something for the second guitar, I really
didn't feel like figuring out the funky bass line.

goodbye baby .....

D D D D D U D D U D U D D D D D U D D U D
U U

GTR 1 - RIFF B

And now finally, at the very end right after "this flight tonight", the
second guitar finishes off with

...tonight

And I use this to finish off guitar 1 since it's hard to perform a fade out,
it follows RIFF A at the end.

```
  PM.  .  .
```

And of course, what tab would be complete without a legend.

LEGEND:

PM (Palm Mute):
Place the side of you're pick hand across the bridge to muffle the
strings. A palm muted string is indicated with a "." under it.

Natural Harmonic:
Touch the string over the fret marker indicating the fret you're
on, without pressing the string down, and pick the string. It
works best if you take you're finger off as soon as you've picked
it. The easiest natural harmonics to find are on frets 7 and 12
of any string, however, they exist all over each string.

D & U:
Indicates which way you're pick hand is strumming, (down or up).

>>>>:
I used these things to indicate that you're going to hold a note
or a while. In the solo, each ">" indicates 1 beat, so you can
count 'em if you're lost. (They may not all be exactly right)

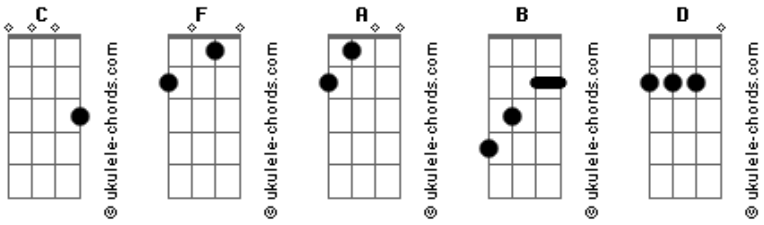
(#):
A note in brackets indicates that you should already be holding
that note, and shouldn't pick it again.

/:
Slide up.

\:
Slide down.

Behind the nut bend:
You can press on the string as it goes from the nut (that thing
between the head of your guitar and the first fret) to the tuning
peg to simulate a bend - this works real well with open strings and
natural harmonics.

Acordes



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