

Nazareth - Razamanaz

Tom: **G**

I havebt seen this posted so ill post wut i know.
Intro: gtr.1

gtr.2

chourus

4 the rest of the song, solo in the **A** minor pentatoinc scale.

Verse/Intro

Riff **A**

Play 1x for start of intro. For regular verse replace with Riff **B**

Riff **B**

Riff **C**

This is the one you play after **A** and between Singing

In the verse the guitars play, and then there is a part where the singer and the drummer play without guitars. They are both about equal in length (4 measures in 4/4 time)

The Structure of the verses looks like this:

Intro: Riff **A**

Riff **C**

Rest

Riff **C**

Rest

Riff **C**

All other verses:

Riff **B**

Riff **C**

Rest

Riff **C**

Rest

Riff **C**

Chorus:

I am not quite sure about the chorus the guitar part is very faint so I am not sure whether I am right or wrong. If I am, I would really like to know so I can fix it, so just make a comment saying how it really is. Here it goes:

It is played fairly fast and is something like that. If this is not right just forget the guitar for the chorus until I can fix this. (It is so faint that at first I thought there was no guitar in the chorus anyways)

Bridgerum Solo: Only Drums and Lead Guitar

Guitar solo:

The Rhythm Guitar for the solo is very similar to the Verse

2x

1x

1x

2nd Bridge:

Outro: Same as Chorus

After reading this through I realized that all my explanations are kind of confusing. All I can suggest is listen to the songs a couple of times yourself and you will understand what goes where.

But for the Order the song goes here is an Idea:

Intro: /verse

Chorus

Verse

Chorus

Bridgerum solo

Guitar solo

Verse

Chorus

2nd Bridge

Outro

Acordes

