

My Chemical Romance - The Black Parade (album)

Tom: **D**

Ins.:
Gtr 1 ? Frank Iero
Gtr 2 ? Ray Toro

I. INTRO

Gtr 1
e|-----|
B|-----|
G|--just keep repeating this ;p--|
D|-----|
A|-----|
E|-----|
Gtr 2

II. VERSE 1

Gtr 2
(continued)

III. INTERLUDE

Gtr 1
Gtr 2

For verse 2, just play VERSE 1 tab once.
While,
Gtr 1 (seeks in somewhere in the verse)

Repeat INTERLUDE, but another may play this alternatively (not sure):
Gtr ?

Then for the final play:

Gtr 1
Gtr 2

Gtr 1
Gtr 2

TRACK NO. 2 ? DEAD!

Ins.:
Gtr 1 ? Frank Iero (right speaker)
Gtr 2 ? Ray Toro (left speaker)

I. INTRO

Gtr 1
e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
Gtr 2

Gtr 1
Gtr 2

(continued)

(continued)

(continued)

(continued)

e|-----|
B|--8~---|
G|-----|
D|-----|
A|-----|
E|-----|

II. VERSE 1

Gtr 1
(continued)

Gtr 2
(continued)

III. PRE-CHORUS

Gtr 1
Gtr 2

IV. CHORUS

Gtr 1
(continued)

Gtr 2
(continued)

V. PRE-VERSE

Gtr 1
Gtr 2

VI. VERSE 2

Gtr 1
(continued)

Gtr 2 - Repeat Gtr 1 Verse 1

[REPEAT CHORUS]

VII. BRIDGE

Both Guitars
e|-----|
B|-----|
G|-----|
D|--7--|
A|--7--|
E|--5--|
Effects

Then,
Gtr 1

Gtr 2

VIII. SOLO

Gtr 1
(continued)

Gtr 2
(continued)
(continued)
(continued)
(continued)
(continued)

End the solo on:
Gtr 1

Gtr 2

IX. OUTRO

Gtr 1
Gtr 2
(continued)

End on:
Gtr 1

Gtr 2

TRACK NO. 3 ? THIS IS HOW I DISAPPEAR

Ins.:

Gtr 1 ? Frank Iero (right speaker)
Gtr 2 ? Ray Toro (left speaker)

I haven't seen a live version, so I don't know which guitar plays which part.
This song is the HARDEST to tab in the whole album!!! ~~,

I. INTRO

Gtr 1
Gtr 2

Gtr 1
Gtr 2

Here, I don't know what guitar will carry on playing the previous () riff, just figure out yourself. ;p
Gtr 1

Gtr 2

Gtr 1
Gtr 2

Gtr 1
Gtr 2

Gtr 1
Gtr 2

II. VERSE 1

Both guitars

Then,
Gtr 1

Gtr 2

PM| |

Gtr 1

Gtr 2

PM| |

III. PRE-CHORUS

Both guitars

PM| |

IV. CHORUS

Here, I'm not 100% sure on Gtr 1 but I'm 99.9% sure on Gtr 2.

Gtr 1

Gtr 2

Gtr 1

Gtr 2

Gtr 1

Gtr 2

Gtr 1

Gtr 2

V. VERSE 2

Gtr 1

PM| |
. |
Gtr 2

Gtr 1

PM| |
. |
Gtr 2

Then,
Gtr 1

Gtr 2

PM| |
. |

Gtr 1

Gtr 2

PM| |

(Repeat PRE-CHORUS and CHORUS)

BRIDGE THING

Gtr 2

(continued)

(continued)

(continued)

(continued)

(continued)

(continued)

(continued)

(Repeat PRE-CHORUS 2x)

Then, (2:46)
Both guitars (?)

Gtr 2 (comes in during the 2nd repeat)

ADLIB THING

Gtr 1

PM|
... |
(continued)

Gtr 2

PM| |

Then it plays something like this:

(Repeat CHORUS 2x - listen to the song for some variations)

End on:
Both guitars

TRACK NO. 4 ? THE SHARPEST LIVES

Ins.:
Gtr 1 ? Frank Iero
Gtr 2 ? Ray Toro

Note: This song sounds like "To The End", right?

I. INTRO

Gtr 2

PM| |

II. VERSE 1

Gtr 2 (all palm muted)

PM| |
... |
(continued)

PM| |
... |

Then,
Gtr 1

(continued)

III. PRE-CHORUS

Gtr 1

Gtr 2 (all palm muted)

End on:

Gtr 1

Gtr 2

IV. CHORUS
(there is a strumming pattern, figure it out :)

Gtr 1

Gtr 2

V. INTERLUDE

Gtr 1

Gtr 2

PM| |

Then, for VERSE 2, do the same thing as VERSE 1, but Gtr 2 changes like this:
Gtr 2 (all palm muted)

PM| |
... |
(continued)

PM| |
... |

... (Repeat PRE-CHORUS and CHORUS)

VI. SOLO (not 100% sure)

Both guitars

PM| ... |

Well, during the main solo, I can't seem to hear any rhythm guitar, so I come up with this:

Gtr 2

(continued)

(continued)

(Repeat CHORUS)

VII. OUT-CHORUS

Gtr 1

(continued)

(continued)

Gtr 2

VIII. OUTRO

Gtr 1

Gtr 2

TRACK NO. 5 ? WELCOME TO THE BLACK PARADE

Ins.:
Gtr 1 ? Frank Iero
Gtr 2 ? Ray Toro
Gtr 3 ? Ray Toro (overdubbed)

I. INTRO
(Piano)

II. VERSE NO. 1

Gtr 1

Then,
Gtr 2

III. PRE-VERSE

Gtr 1

Gtr 2

Gtr 3

(continued)

Repeat 3 times, then end on:

Both guitars

IV. BREAKDOWN

Gtr 1

(continued)

(Added a high tone)

Gtr 2

(continued)

V. VERSE NO. 2

Both guitars

PM| |
. |

Then,
Gtr 1

PM| |

Gtr 2

PM| |
. |

Then,
Both guitars

PM| |
. |

Then,
Gtr 1

PM| |

Gtr 2

PM| |

VI. CHORUS

Gtr 1

(continued)

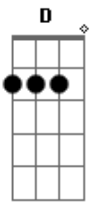
Gtr 2

(continued)

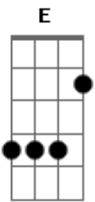
Repeat 1 time.

(Repeat VERSE NO. 2 & CHORUS

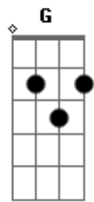
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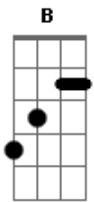
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