

# Muse - Bliss Live

Tom: C

Song name: Bliss  
 Tuning: Standard (EADGBE )  
 Tabbed by: Tim (email )

I love to play this song!! :)

Right here we go, I'll first give you 2 different live intro's, the "new" bliss intro (used in performances from the absolution tour) and the "old" version.

Intro: 1 (taken from Pinkpop 2004, same as Glastonbury performance)

This is used with a Phaser effect a delay. Matt uses an Mxr Phase 90 and a Line6 DL4 Delay Modeler. You will also need to use a tremolo, hold it in your hand while you play these notes. (same goes for the solo). At the last note of each sequence, so when you play 10-13-12, you press the tremolo poke when you play 12.

Intro: 2: (taken from the 005 tour which may differ each performance)  
 I don't know what effect is actually used here.

(Continue Intro 2)

This comes next: which is used just before the verse.

Pre-Verse 1

Verse part 1:  
 I'm not entirely sure about the amount of h/p on the last h/p, i'm also not entirely sure about the last 2 notes.

Part 2:  
 This part is the same as the intro, in the 1st verse it can't be heard good but in the second it's the normal sound level.

Chorus

This should all be played an octave higher!

C Am

E  
 Fm

Pre-Verse 2

Play the same as the previous Pre-Verse

Verse 2 part 1:

Play the same as Verse 1 part 1

Verse 2 part 2:

Play the same as Verse 1 part 2 but play it a bit louder since it should be played as the normal sound level, in part 1 it's played a bit softer so you can barely hear it.  
 Chorus 2:

Exactly the same as previous chorus

Solo:

If you chose Intro 1 you should choose this one (pinkpop 2004 solo)  
 play all notes at the same speed which is exactly the same as the intro

If you chose Intro 2, you should play the solo exactly the same as the intro.

After the solo:

He uses some effect here which I don't know.

Chorus 3: exactly the same as previous chorus's

Enjoy!

Comments/Questions? Mail me

## Acordes

