

verse
riff is pretty cool.

4) The notation is a bit tricky in to solo. I've included time info, as its difficult to play along with, until you've broken it down into small bits. I've notated bends with " " and "v". The fretted note is shown first, then the target notes are shown in brackets. The "19" deliberately has no time allocated to it - bend straight up to the "21".

5) I've marked the final notes as tapped harmonics, but

I'm not sure these are correct. They're definatly F harmonics, but playing them this way fails to get the sound thats on the album.

This can probably be (again) attributed to Billy's distorted tone.

6) Following this section there's an acappella chorus, and then repeated choruses to fade.

If you enjoy this transcription, and would like to see more tab on the net, then

SIT DOWN AND WRITE SOME!

Ian

Acordes

