

Joni Mitchell - Trouble Child

Tom: C

(intro) (Bb C Bb C Bb)

^D Up in the ^Csterilized room

^{Am} Where they let you be lazy

^{F7} Know-ing your attitudes are wrong ^C

^{Am} And you gotta change, and it's not easy

^{F7} Drag-ons shining with all values ^Gknown

^{F7} Daz-zling you, keeping you from your own ^G ^F ^G ^C

^{F7} Where is the lion in you to de-fy him ^C

^{Am} When you're this weak and this spacey?

^D So what are you gonna do about it

^C You can't live life and you can't leave it ^{Am}

^{F7} Ad-vice and religion you can't take it ^C

^{Am} You can't seem to believe it

^{F7} The pea-cock is afraid to pa-rade ^G

^{F7} You're un-der the thumb of a maid ^G ^F ^G ^C

^{F7} You real-ly can't give love in this con-di-tion ^C

^{Am} Still you know how you need it

^C Then open and close ^{G7} you

^{Am}

Then they talk like they know you

^G They don't know you

^C ^{G7} They're friends and they're foes too, trouble child,

^G ^D ^G Brea-king like the waves at Malibu

(Bb C Bb C Bb)

^D So why does it come as such a shock

^C ^{Am} To know you really have no one?

^{F7} On-ly a river of changing fa-ces ^C

^{Am} Looking for an ocean

^{F7} ^G They tric-kle through your leaky plans

^{F7} ^G ^F ^G Another dream over the dam

^C ^{F7} And you're ly-ing in some room

^C ^{Am} Feeling like your right to be hu-man

^G Is going over too

^C ^{G7} But some are gonna knock you

^{Am} And some'll try and clock you

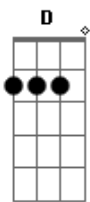
^G You know it's really hard

^C ^{G7} To talk sense to you, trouble child

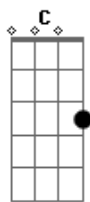
^G ^D ^G Breaking like the waves at Malibu

(Bb C Bb C Bb)

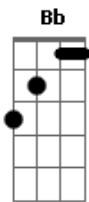
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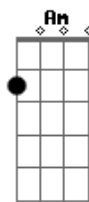
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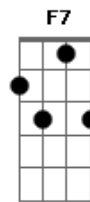
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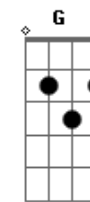
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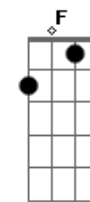
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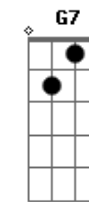
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