

Joni Mitchell - I Had A King

Tom: **A**
 (com acordes na forma de **D**)
 Capostraste na 7ª casa

From: (White, Jared Conway)

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 tabbed by Jared White  
 with thanks to Howard Wright for the tuning

For this song, it is important to let notes ring and to emphasise the melody notes, particularly in measures 13 through 20, where the melody is played on the 4th and 5th (ie bass **A** & **D**) strings - listen to the recording. Notes are all quavers; a indicates a quaver rest. Bracketed notes are optional. Full lyrics are at the end. Comments, corections, suggestions, etc. please mail me. Enjoy!

Tuning DADEAD, Capo 7. 4/4, quarter note = 108.  
 Intro:

4 Verse:

castle I had a king in a tenement  
 7 crescendo.....  
 Lately he's taken to painting the pastel walls brown

10 He's taken the cur - tains down  
 He's

13 (emphasise melody notes!!.....)  
 Swept with the broom of contempt and the rooms have an empty ring

16 He's cleaned with the tears of an actor  
 who fears for

19 the laughter's sting....

Chorus:

25

fit the door You know my thoughts don't fit  
 the man

28

They never can  
 they never can

31

Ending:

34

37 ritardando.....

strum....) (slow  
 Alternative measures:

11 12

15 16

19

I had a king in a tenement castle  
 Lately he's taken to painting the pastel walls brown  
 He's taken the curtains down  
 He's swept with the broom of contempt  
 And the rooms have an empty ring  
 He's cleaned with the tears  
 Of an actor who fears for the laughter's sting-

Chorus:  
 I can't go back there anymore  
 You know my keys won't fit the door  
 You know my thoughts don't fit the man  
 They never can they never can

I had a king dressed in drip-dry and paisley  
 Lately he's taken to saying i'm crazy and blind  
 He lives in another time  
 Ladies in gingham still blush  
 While he sings them of wars and wine  
 But I in my leather and lace  
 I can never become that kind-

Chorus

I had a king in a salt-rusted carriage  
 Who carried me off to his country for marriage too soon  
 Beware of the power of moons  
 There's no one to blame  
 No there's no one to name as a traitor here  
 The king's on the road  
 And the queen's in the grove 'till the end of the year-

Chorus

## Acordes

