

Joni Mitchell - Free Man In Paris

Tom: C

From: J.P.W (Julie P Wilks)

These are the (easy) chords for Free Man in Paris (Joni's version anyway).

Free Man in Paris
=====

The way I see it he said, you just can't win it,
Everybody's in it for their own gain; you can't please 'em all,
There's always somebody putting you down,
I do my best and I do good business,
There's a lot of people asking for my time,
They're tryin' to get ahead;
they're tryin' to be a good friend of mine,

Chorus

I was a free man in Paris,
I felt unfettered and alive,
There was nobody callin' me up for favours
and no-ones future to decide,
You know I'd go back there tomorrow
but for the work I've taken on,
stokin' the star maker machinery behind the popular songs.

Instrumental bit ... (mix it about a bit!)

Em A Em A Em A

C D F C D G A C D F C D G A

Verse 2:

I deal in dreamers and telephone screamers,
Lately I wonder what I do it for; if I had my way,
I'd just walk through those doors, and wan-der,
down the Champs Elysees;
going cafe to cabaret, thinking
how I'd feel when I find,
that very good friend of mine

Chorus:

End instrumental bit ...

A C D F C D G A

From: (Howard Wright \ (Hman\))

Howard Wright

Tuning : open D

a semitone or a tone.

NOTE: For the verse and chorus I'll just put down the chord shapes once each time the chord changes. Check out the record for details on strumming
Intro: -----

Carry on strumming that chord at the seventh fret for a few bars.....

Verse 1

'The way I see it' he said 'you just can't win it, everybody's
in it for their own gain you can't please them all there's
always

somebody shooting you down. I do my best and I do good
business

there's a lot of people asking for my time trying to get
ahead

trying to be a good friend of mine

Chorus

I was a free man in paris I felt unfettered and alive
there was

nobody calling me up for favours and noone's future to
decide

you know I'd go back there tomorrow but for the work I've
taken on

stoking the star-maker machinery behind the popular song

Repeat this last line once

(p=pull off)

Then play the intro again, and into the second verse

Verse 2

I deal in dreamers and telephone screamers
lately I wonder what I do it for, if I had my way
I'd just walk out the door and wander
Down the Champs Elysees
Going cafe to cabaret
Wandering how I'd feel when I find that very good friend of
mine

tabbed by

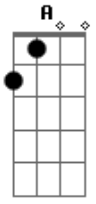
Chorus

repeat the last tab line of the chorus, as before, then go

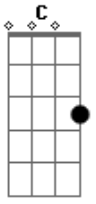
back
to the intro bit.
Play this four times, and that's it !

Howard

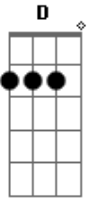
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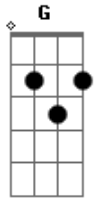
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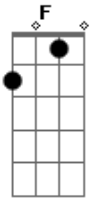
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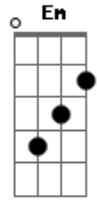
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