

Joni Mitchell - Case Of You

Tom: G

From: (Howard Wright \(\Hman\))

From the album 'Blue'
 tabbed by Howard Wright

NOTE :

The original has one guitar part and a part for another instrument, (dulcimer ?) which uses an open tuning of some kind, and plays the introduction bit. I've worked out a way of playing this on guitar using an alternative tuning, and I've also written out chord shapes which work well for standard tuning. (All chord shapes given at the end). Please note - I've written the chord names for normal tuning above the TAB for alternative-tuning. The chord names do not necessarily correspond to what the TAB plays. Words are written under the corresponding TAB - I've tried to put the chord changes in the right place with respect to the words, but it might not be 100% accurate.

The dulcimer part using alternative tuning is basically the same for each verse - but I only tabbed it once for the first verse.

For the dobro/dulcimer part use EADAAD tuning, i.e tune B down to A and G up to A.

\ - slide
 h - hammer on
 p - pull off
 Intro: -----

Verse 1:

D A Bm

Just before our love got lost you said

Bm

I am as constant as a northern star and I said

Em D

Constantly in the darkness, where's that at ?

A Bm A A A A

If you want me I'll be in the bar

D A

Bm

In the blue TV screen light

Em D

I drew a map of Canada

D D A Bm

G D A A2 A

With your face sketched on it twice

G Gbm

Oh, you're in my blood like holy wine

Em A7sus4 D D2

Taste so bitter and so sweet oh

D A Bm

I could drink a case of you darling and I would

G D A A D

still be on my feet oh I would still be on my

G Em A7sus4 D D2 D A7 D

A D E7 A A A A

Verse 2:

D A Bm
 Oh I am a lonely painter

Bm
 I live in a box of paints

G D
 I'm frightened by the devil

A A2 A A A
 And I'm drawn to those ones that ain't afraid

D A Bm
 I remember that time you told me you said love is touching souls

Bm
 Surely you touched mine cos

G D
 Part of you pours out of me

A D A D A7
 In these lines from time to time

G Gbm

Oh You're in my blood like holy wine

Em A7sus4 D D D2
Taste so bitter and so sweet

D A Bm
oh I could drink a case of you darling

G D A
Still I'd be on my feet

A2 A D
I would still be on my

G Em A7sus4 D D2 D A7 D

A D E7 A A A A

Verse 3:

D A Bm
I met a woman she had a mouth like yours she knew your life

Bm
She knew your devils and your deeds and she said

G D
Go to him, stay with him if you can

A A2 A A
But be prepared to bleed

G Gbm
Oh but you are in my blood you're my holy wine

Em A7sus4
You're so bitter

D D D D2

Bitter and so sweet

D A Bm
Oh I could drink a case of you darling

G D A A
Still I'd be on my feet

A D
I would still be on

G Em A7sus4 D D2 D A7 D

A D E7 A A A A A2 A G C

Chord Shapes :

(For normal tuned guitar)

EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
EADGBE	x4x220	x24232	3x0033	3x0003	x02230
xx0232	x02220				

D A Bm G G A A

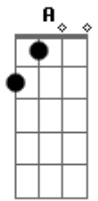
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
EADGBE	x0225x	x02200	244222	022030	x02030
x2x230	x32010				

Bm A A2 Gbm Em A7sus4 C

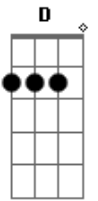
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0234	xx0230	x0423x	x02020	x05250

D D2 D A7 A7
Any questions, suggestions etc please mail me.

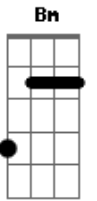
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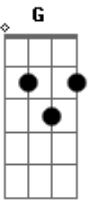
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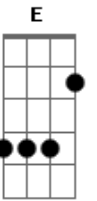
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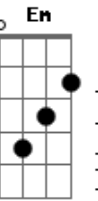
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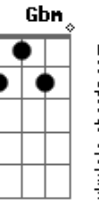
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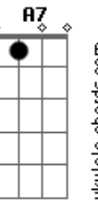
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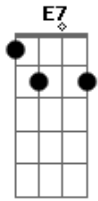
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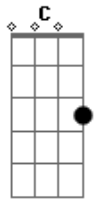
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