

Ministério Morada - Não Há Amor Igual

tom:
 Eb (forma dos acordes no tom de B)
 Capostraste na 4ª casa
 Intro: G Em7 C G

[Primeira Parte]

G
 Nada se compara ao teu amor
 Deixou sua gloria e habitou
 Em7
 Entre nós
 C
 Em tudo foi tentado
 G
 Levou sobre si as nossas dores

Foi moído por nossos pecados

Em7
 Por seu sangue
 C G
 Nós fomos lavados

[Pré-Refrão]

Am C
 E o castigo que nos trás a paz
 Em7 D
 Estava sobre Ti
 Am C
 Por suas pisaduras nós fomos sarados
 D
 Totalmente

[Refrão]

G
 Não há amor igual
 D
 Jesus Tu és real
 Am G C
 És o meu amigo fiel
 G
 Maravilhoso amor
 D
 Sim, Jesus me salvou
 Am G C
 És o sacrifício perfei__to

[Primeira Parte]

G
 Nada se compara ao teu amor
 Deixou sua gloria e habitou
 Em7
 Entre nós
 C
 Em tudo foi tentado
 G
 Levou sobre si as nossas dores

Foi moído por nossos pecados

Em7
 Por seu sangue
 C G
 Nós fomos lavados

[Pré-Refrão]

Am C
 E o castigo que nos trás a paz
 Em7 D

Estava sobre Ti
 Am C
 Por suas pisaduras nós fomos sarados
 D
 Totalmente

[Refrão]

G
 Não há amor igual
 D
 Jesus Tu és real
 Am G C
 És o meu amigo fiel
 G
 Maravilhoso amor
 D
 Sim, Jesus me salvou
 Am G C
 És o sacrifício perfei__to

G
 Não há amor igual

D
 Jesus Tu és real
 Am G C
 És o meu amigo fiel

G
 Maravilhoso amor

D
 Sim, Jesus me salvou
 Am G C
 És o sacrifício perfei__to

(C D C D)

[Ponte]

C D
 Tudo que eu tenho terás
 C
 Tudo que eu sou Tu terás
 D
 A recompensa do teu sacrifício
 C
 A recompensa do teu sacrifício

D
 Tudo que eu tenho terás
 C
 Tudo que eu sou Tu terás
 D
 A recompensa do teu sacrifício
 C
 A recompensa do teu sacrifício

[Refrão]

G
 Não há amor igual
 D
 Jesus Tu és real
 Am G C
 És o meu amigo fiel
 D
 Maravilhoso amor
 A
 Sim, Jesus me salvou
 Am G C
 És o sacrifício perfei__to

A C
 És o sacrificio perfeito
 Am G C
 És o sacrificio perfei__to

Acordes

E_b

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Detailed description: A 4-string ukulele fretboard diagram for the Eb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret on strings 1, 2, and 3, and the 3rd fret on string 4.

B

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Detailed description: A 4-string ukulele fretboard diagram for the B chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret on strings 1, 2, and 3, and the 4th fret on string 4.

G

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Detailed description: A 4-string ukulele fretboard diagram for the G chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 3rd fret on strings 1 and 2, the 2nd fret on string 3, and the 3rd fret on string 4.

E_b7

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Detailed description: A 4-string ukulele fretboard diagram for the Eb7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret on strings 1, 2, and 3, and the 3rd fret on string 4. There are diamond symbols above frets 1 and 3, indicating barre positions.

C

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Detailed description: A 4-string ukulele fretboard diagram for the C chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 3rd fret on string 4. There are diamond symbols above frets 1, 2, and 3, indicating barre positions.

A_m

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Detailed description: A 4-string ukulele fretboard diagram for the Am chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret on string 1. There are diamond symbols above frets 1, 2, and 3, indicating barre positions.

D

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Detailed description: A 4-string ukulele fretboard diagram for the D chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret on strings 1, 2, and 3, and the 3rd fret on string 4. There is a diamond symbol above fret 3, indicating a barre position.

A

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Detailed description: A 4-string ukulele fretboard diagram for the A chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret on string 1, the 3rd fret on string 2, and the 2nd fret on string 4. There are diamond symbols above frets 2 and 3, indicating barre positions.