

Milton Nascimento - Carta a um jovem ator [River Phoenix]

Tom: G

De: Milton Nascimento
Intro: d.: D

D G
Se um dia a gente se encontrar
A A7
E eu confessar
G
Que vi um filme tantas vezes
D A D
Para desvendar os olhos teus
G
E se a gente se falar
Em7
Contar as coisas que viveu
A
O que esperamos do amanhã
A D
Será que pode acontecer?
C
Pois, paralelo ao personagem,
Am7 D
Eu quis saber mesmo é de ti
G
Queria que fosses feliz
Em7
Uma água calma a inundar
A
A sua margem de carinho
G A7 D
Um peito aberto a quem chegar
A
Como o teu nome, diferente
A7 Gbm7

Uma paisagem nos induz
Bm7 D
Uma paisagem de inocência
E7 D A
Mas que se sabe e que se conduz
D G
Conduz agora este momento
Em7
O pensamento e os olhos meus
A
Brilhando de emoção e grato
D
Alguém que só te conheceu
G
Num filme que viu tantas vezes
A A7 Bm7
Que este poema aconteceu

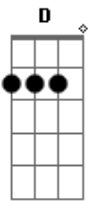
Versão Original em Inglês:

Letter to a Young Actor
"If someday we meet each other and I confess / I saw a movie
many times to unmask your eyes
And if we talk tell the things that lived what we expect of /
Can it happen?
Therefore, parallel the character, i really wanted to know
about you
I'd like you were happy a calm water to flood your bank of
concern an open chest to arrive
With your name, different / a scenery persuade us / a scenery
of innocence
But that know and conduct / Conduct now this moment / The
thought and my eyes
shining of emotion and grateful / someone who only knew you /
in a movie that he saw many times
that wrote this poem "

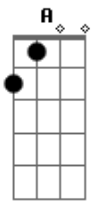
Acordes



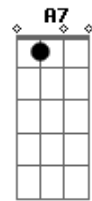
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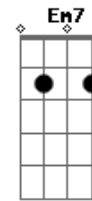
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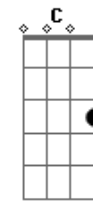
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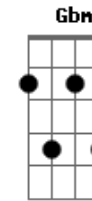
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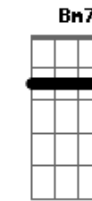
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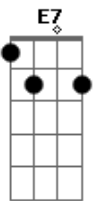
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