

Milow - One Of It

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in the early morning rain

Em F7M Am
Tom: Db
(com acordes na forma de
                                        C)
                                                        why would you believe me now
Capostraste na 1ª casa
                                                        F7M C
F7M C
                                                        I'm only trying
you came over
                                                        Em F7M
Em F7M
               C
                                                        to protect my point of view
like a _{-}^{\mathrm{midnight}} appetite
                                                              Em
 Em
                                                        I want you to let me in
           F7M Am
nobody believes me now
F7M C
                                                        and you'll try
I ran across and
Em F7M
                   С
saw thousand people on my way
                                                        to give me something to give me something
   Em
               F7M
                                                                  F7M
on my way on my way out
                                                        we're onto something we're onto something
                                                        Em F7M F7M
                                                                       C F7M Am G
                                                        let's try
Refrão:
         F7M
one of it, two of it
                                                        one of it, two of it
        G
one of it, we'll make
                                                                 G
                                                        one of it, we'll make
                     Am G
          F7M
the most of it, you'll love it
                                                         C F7M
(repeat ref. but with out G )
                                                        the most of it, you'll love it
                                                        Am G C F7M
                                                        can you count me in
        C
you left me out there
                                                        Am G C
Em F7M
                                                        can you count me in
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Acordes

