

# Milow - Coming Of Age

Tom: C

Coming of age ain't about what you do  
It's giving in to what's predefined  
When you trade all your dreams for compromise  
It is never what you have in mind

( C G Am )

One shot of happy, two shots of sad  
That's how our lives are aligned  
The path that you chose has got highs, it's got lows  
But it's never what you have in mind

I must say that I still wonder why it disappears  
Must say that I still wonder why the years keep tumbling  
by

( C G Am G )

( C G Am )

Coming of age ain't about who you meet  
It's 'bout the people who leave you behind  
Your brothers, your parents, your lovers, your friends

It is never what you have in mind

One shot of happy, two shots of sad  
We know we might run out of time  
But when it comes to living, dying's the easy part  
Not exactly what you had in mind

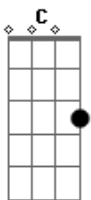
I really doubt that I'll find out why it disappears  
I really doubt that I'll find out what these years are all about

Solo: C G Am G  
C G Am  
C G Am G  
F G Am

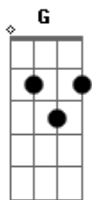
You might ask if these thoughts that I just summed up  
Are of any importance to you  
Maybe not, but when things don't turn out like you planned  
It helps to know that they never do

Besides, if each shot of happy comes with only two shots of sad  
Then coming of age is not so bad  
Then coming of age is not so bad  
Then coming of age is not so bad.

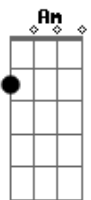
## Acordes



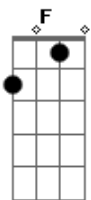
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