

# Milow - Coming Of Age

Tom: C

C G Am G  
 Coming of age ain't about what you do  
 C G Am  
 It's giving in to what's predefined  
 C G Am G  
 When you trade all your dreams for compromise  
 C G Am  
 It is never what you have in mind

( C G Am )

C G Am G  
 One shot of happy, two shots of sad  
 C G Am  
 That's how our lives are aligned  
 C G Am G  
 The path that you chose has got highs, it's got lows  
 F G C  
 But it's never what you have in mind

...G Am G C G F C  
 I must say that I still wonder why it disappears  
 G Am G C G F Am  
 Must say that I still wonder why the years keep tumbling  
 by

( C G Am G )

( C G Am )

C G Am G  
 Coming of age ain't about who you meet  
 C G Am  
 It's 'bout the people who leave you behind  
 C G Am G  
 Your brothers, your parents, your lovers, your friends  
 C G Am

It is never what you have in mind

C G Am G  
 One shot of happy, two shots of sad  
 C G Am  
 We know we might run out of time  
 C G Am G  
 But when it comes to living, dying's the easy part  
 F G C...  
 Not exactly what you had in mind

...G Am G C G F C  
 I really doubt that I'll find out why it disappears  
 G Am G C G F Am  
 I really doubt that I'll find out what these years are all  
 about

Solo: C G Am G  
 C G Am  
 C G Am G  
 F G Am

C G Am G  
 You might ask if these thoughts that I just summed up  
 C G Am  
 Are of any importance to you  
 C G Am G  
 Maybe not, but when things don't turn out like you planned  
 C G Am  
 It helps to know that they never do

C G Am G  
 Besides, if each shot of happy comes with only two shots of  
 sad  
 F G Am  
 Then coming of age is not so bad  
 F G Am  
 Then coming of age is not so bad  
 F G C G Am G F G Am  
 Then coming of age is not so bad.

## Acordes

