

# Millencolin - Vicious Circle

Tom: E  
Intro: Dbm A E E

Dbm A  
I see the sunlight on your face,  
E  
I see the darkness in your eyes.  
A  
In my mind, that's lover's paradox.  
Dbm A E  
I always try to give you space,  
E  
No way to cut you down to size.  
B  
We got lost in our heart shape box.  
Dbm A  
Oh, should we try to have some cuts,  
E  
Or should we just go separate ways?  
A  
Or best yet, why don't we move our grot?  
Dbm A  
Maybe Belgrade on the train,  
E  
But we can get out of this maze.  
B  
It sounds like we're both confused and bored.  
No refrão preste atencao para o tempo certo das notas

Refrão:  
E  
So tear me up  
B  
And knock me down.  
Gbm  
Just like a vicious circle no one gets around.  
E  
I messed you up,  
B  
To watch you frown.  
Gbm  
Just like a vicious circle no one gets around.  
Dbm A  
You know that I depend on you,  
E  
You know that you depend on love.  
And then love, well, love depends on me.  
Dbm A  
From my subjective point of view,  
E  
It never works like hand in glove.  
B  
But still I, I hope you disagree.  
Refrão:  
E  
So tear me up  
B  
And knock me down.  
Gbm

Just like a vicious circle no one gets around.  
E  
I messed you up,  
B  
To watch you frown.  
Gbm A  
Just like a vicious circle no one gets around.  
Ponte:  
Dbm B A  
And I'm tired of you being tired of me,  
B B Dbm  
Oh yeah, that's right, sometimes I wish we just could let it  
be.  
A  
And I'm tired of me being tired of you,  
Dbm B A  
It's something, yes, sometimes you wish you meet somebody new.  
You...  
E (abafado daqui pra  
frente)  
Sometimes I wish that too.  
B Gbm A  
It's like a vicious circle no one gets around.  
E  
I messed you up,  
B  
To watch you frown.  
Gbm A  
(volta ao normal)  
Just like a vicious circle no one gets around.  
Refrão:  
E  
So tear me up  
B  
And knock me down.  
Gbm A  
Just like a vicious circle no one gets around.  
E  
I messed you up,  
B  
To watch you frown.  
Gbm A  
Just like a vicious circle no one gets around.  
E  
No one gets around.  
B  
No one gets around.  
Gbm A  
It's like a vicious circle no one gets around.  
E  
So tear me up  
B  
And send me out.  
Gbm A  
E  
It's like a vicious circle no one gets around.

## Acordes

