

Millencolin - No Cigar

Tom: **Gb**

Afinação: Standard (EADGBE)

As 2 guitarras tocam riffs diferentes em algumas partes, em outras é a outra guitarra oitavada. Fique atento às variações de ritmo e às pausas de meio tempo em alguns compassos.

- Palm Muting
! - Tocar só a nota e com palm muting
Intro: Riff 1 (4x)

Gtr 1 - **Db E A Gb** (2x)
Gtr 2 - Riff 1 (8x)

Db
Tell us where you're from
E
What you want to become
A Gb
And we'll say if you're OK
Db
Where did you go to school?
E
Right answer and you're cool
A Gb
Yeah, you're the kid the whole day
Db
Riff 1
You get a sticker in your face
E
Riff 1
Information about the case
A Gb
Riff 1 Riff 1
So you know your potential
Db
Riff 1
Don't think you can extend
E A
Riff 1 Riff 1
Don't think you can extend, just comprehend
Gb A
Riff 1 xxx
But I don't wanna hear it
A
xxx
E E
No, it's more than I accept

Gb Gb A
'Cause I don't care where I belong no more
E Gb A
E Gb A
What we share or not I will ignore
Riff 2
Riff 3
I will ignore

Gtr 1 - **Db E A Gb** (2x)
Gtr 2 - Riff 1 (8x)

Db
We'll shut you out
We'll put you in doubt
If you think that you're special
Riff 4 Riff 4
Db! **E !**
We'll tell who you're
Riff 4
Gb !

Tell that you're close but no cigar
Riff 4 **A**
Ab! **A!** xxx
But I don't wanna hear it
A
Riff 1 (2x)
No it's more than I accept
E Gb A
E Gb A
'Cause I don't care where I belong no more
E Gb A
E Gb A
What we share or not I will ignore
E Gb A
E Gb A
And I won't waste my time fitting in
E Gb A Riff 2
E Gb A A
'Cause I don't think contrast there's a sin
Riff 1 Riff 1 Riff 1
Go back where you came from
Riff 1 Riff 1 Riff 1 C#sus2
They'll tell you that I don't wanna hear
B
I don't wanna hear
A
Riff 1
I don't wanna hear
Riff 5 Riff 6
No it's more than I accept

E Gb A
E Gb A
'Cause I don't care where I belong no more
E Gb A
E Gb A
What we share or not I will ignore
E Gb A
E Gb A
And I won't waste my time fitting in
E Gb A
E Gb A
'Cause I don't think contrast there's a sin
Riff 2 Riff 1 (2x)
A xxx
No it's not a sin

Riff 1

Riff 2

Riff 3

Riff 4

Riff 5

Riff 6

Acordes

Acordes

