

# Millencolin - No Cigar

Tom: Gb

Afinação: Standard (EADGBE)

As 2 guitarras tocam riffs diferentes em algumas partes, em outras é a outra guitarra oitavada. Fique atento às variações de ritmo e às pausas de meio tempo em alguns compassos.

- Palm Muting  
! - Tocar só a nota e com palm muting  
Intro: Riff 1 (4x)

Gtr 1 - Db E A Gb (2x)  
Gtr 2 - Riff 1 (8x)

Db  
Tell us where you're from  
E  
What you want to become  
A Gb  
And we'll say if you're OK  
Db  
Where did you go to school?  
E  
Right answer and you're cool  
A Gb  
Yeah, you're the kid the whole day  
Db  
Riff 1  
You get a sticker in your face  
E  
Riff 1  
Information about the case  
A Gb  
Riff 1 Riff 1  
So you know your potential  
Db  
Riff 1  
Don't think you can extend  
E A  
Riff 1 Riff 1  
Don't think you can extend, just comprehend  
Gb A  
Riff 1 xxx  
But I don't wanna hear it  
A xxx E  
No, it's more than I accept

Gb A  
Gb A  
'Cause I don't care where I belong no more  
E Gb A  
E Gb A  
What we share or not I will ignore  
Riff 2  
Riff 3  
I will ignore

Gtr 1 - Db E A Gb (2x)  
Gtr 2 - Riff 1 (8x)

Db  
We'll shut you out  
We'll put you in doubt  
If you think that you're special  
Riff 4 Riff 4  
Db! E!  
We'll tell who you're  
Riff 4  
Gb!

Tell that you're close but no cigar  
Riff 4 A  
Ab! A! xxx  
But I don't wanna hear it  
A  
Riff 1 (2x)  
No it's more than I accept  
E Gb A  
E Gb A  
'Cause I don't care where I belong no more  
E Gb A  
E Gb A  
What we share or not I will ignore  
E Gb A  
E Gb A  
And I won't waste my time fitting in  
E Gb A A Riff 2  
E Gb A A  
'Cause I don't think contrast there's a sin

Riff 1 Riff 1 Riff 1  
Go back where you came from  
Riff 1 Riff 1 Riff 1 C#sus2  
They'll tell you that I don't wanna hear  
B  
I don't wanna hear  
A  
Riff 1  
I don't wanna hear  
Riff 5 Riff 6  
No it's more than I accept

E Gb A  
E Gb A  
'Cause I don't care where I belong no more  
E Gb A  
E Gb A  
What we share or not I will ignore  
E Gb A  
E Gb A  
And I won't waste my time fitting in  
E Gb A A  
E Gb A  
'Cause I don't think contrast there's a sin  
Riff 2 Riff 1 (2x)  
A xxx  
No it's not a sin

Riff 1

Riff 2

Riff 3

Riff 4

Riff 5

Riff 6

Acordes

## Acordes

