

# Bette Midler - Small World

Tom: D

Intro: D Gbm G D A7 D G D Gbm Bm7 Em7 A7

D Gbm G D A7 D  
 Funny, you're a stranger who's come here  
 G D Gbm Bm7 Em7 A7  
 Come from a other town  
 D Gbm G D A7 D  
 Funny, I'm a stranger myself here  
 D B7 Em7 A7  
 Small world, isn't it  
 D G D A7 D  
 Funny, you're a girl who goes trav'lin'  
 G D Gbm Bm7 Em7 A7  
 Rather than settlin' down  
 D G Bm Gbm Bm7  
 Funny, 'cause I'd love to go trav'lin'  
 D Gbm7 B7

Small world, isn't it  
 G A D Gbm Cdim G G Em7 Edim D  
 We have so much in com - mon it's a phenomenon  
 G A D Gbm Edim Cdim G G Em7 Edim Gdim A7  
 We could pool our resources by joining forces from now  
 on  
 D Gbm G D A7 D  
 Lucky, you're a girl who likes children  
 G D Gbm Bm7 Em7 A7  
 That's an important sign  
 D Gbm G D A7 D  
 Lucky, 'cause I'd love to have children  
 D Gbm7 B7  
 Small world, isn't it  
 D Gbm7 E7 E7 E7  
 Funny, isn't it  
 G G Em7 Em7 A7 Em7 D  
 Small and funny and fine

## Acordes

Diagram showing the fretboard positions for the following chords:

- D**: 2nd fret on strings 1, 2, and 3.
- Em**: 2nd fret on strings 1 and 2.
- Gbm**: 2nd fret on strings 1 and 2, 3rd fret on string 4.
- G**: 3rd fret on strings 2 and 4.
- A7**: 2nd fret on string 1.
- Bm7**: Barre on the 2nd fret, 3rd fret on string 4.
- Em7**: 2nd fret on strings 1 and 2, 3rd fret on string 4.
- B7**: Barre on the 2nd fret, 3rd fret on string 4.
- Bm**: Barre on the 2nd fret, 3rd fret on string 4.
- Gbm7**: 2nd fret on strings 1 and 2, 3rd fret on strings 3 and 4.
- A**: 2nd fret on strings 1 and 2, 3rd fret on string 4.
- E7**: 2nd fret on strings 1 and 2, 3rd fret on strings 3 and 4.