

Bette Midler - Small World

Tom: D

Intro: D Gbm G D A7 D G D Gbm Bm7 Em7 A7

D Gbm G D A7 D
 Funny, you're a stranger who's come here
 G D Gbm Bm7 Em7 A7
 Come from a other town
 D Gbm G D A7 D
 Funny, I'm a stranger myself here
 D B7 Em7 A7
 Small world, isn't it
 D G D A7 D
 Funny, you're a girl who goes trav'lin'
 G D Gbm Bm7 Em7 A7
 Rather than settlin' down
 D G Bm Gbm Bm7
 Funny, 'cause I'd love to go trav'lin'
 D Gbm7 B7

Small world, isn't it
 G A D Gbm Cdim G G Em7 Edim D
 We have so much in com - mon it's a phenomenon
 G A D Gbm Edim Cdim G G Em7 Edim Gdim A7
 We could pool our resources by joining forces from now
 on
 D Gbm G D A7 D
 Lucky, you're a girl who likes children
 G D Gbm Bm7 Em7 A7
 That's an important sign
 D Gbm G D A7 D
 Lucky, 'cause I'd love to have children
 D Gbm7 B7
 Small world, isn't it
 D Gbm7 E7 E7 E7
 Funny, isn't it
 G G Em7 Em7 A7 Em7 D
 Small and funny and fine

Acordes

Diagram showing the fretboard positions for the following chords:

- D**: 2nd fret on strings 1, 2, and 3.
- Em**: 1st fret on strings 2 and 3.
- Gbm**: 3rd fret on strings 1 and 2, 2nd fret on string 3.
- G**: 3rd fret on strings 2 and 3.
- A7**: 2nd fret on string 1.
- Bm7**: Barre on the 2nd fret, 3rd fret on string 1.
- Em7**: 1st fret on strings 2 and 3, 2nd fret on string 1.
- B7**: Barre on the 2nd fret, 3rd fret on string 1.
- Bm**: Barre on the 2nd fret, 3rd fret on string 1.
- Gbm7**: 3rd fret on strings 1 and 2, 2nd fret on string 3.
- A**: 2nd fret on strings 1 and 2, 1st fret on string 3.
- E7**: 1st fret on strings 1 and 2, 2nd fret on string 3.