

## Michael W. Smith - Hand of Providence

Tipo de gaita: Diatônica Tom: qualquer

VERSE 1

5 -4 5 6 -5 5 Provi-dence, Provi-dence,

-4 4 -4 5 -4 5 4 5 6 -5 5 The Hand of Provi-dence, I-ts e-vi-dent,

5 -6 6 6 -5 -5 5 6 5 -4 For we could never make it on our own.

6 -6 -6 -7 -7 7 -6 Apportioning the power,

-6 6 6 5 -4 5 5 Weighing all that it entails.

-6 -6 -7 -7 7 7 gi-ving us the fulcrum

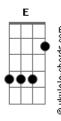
-8 7 7 8 -8 7 7 And a balance to the scales.

**CHORUS** 

7 -8 8 -9 8 -8 7 -6 -8 -6 -7 Oh, the Ha-----nd of Provi-dence,

 $\mbox{-7 7 6}$   $\mbox{-6 6}$   $\mbox{6 5}$   $\mbox{-4 5 5 -5 -4}$  Is guiding us through choices that we ma---ke.

## **Acordes**



7 -8 8 -9 8 -8 7 -6 -8 -6 -7 Oh, the Ha-----nd of Provi-dence,

-7 7 6 -6 6 6 5 -4 4 4. Is reaching out to help us on our way.

VERSE 2

5 -4 5 6 -5 5 Provi-dence, e-ver since

-6 6 6 -5 -5 5 6 5 -4 A--ny thesis e--ver entered man,

-4 4 -4 5 -4 5 The Hand of Provi-dence

5 6 -6 6 6 -5 -5 5 6 5 -4 Though, His ways are sometimes hard to understand.

 $6 \qquad 6 \qquad -6 \quad -6 \quad -7 \quad -7 \quad 7 \qquad -6$  From the dy-ing of a- heartbeat,

-6 6 6 5 -4 5 5 To a-nother soul reborn.

5 -6 -6 -7 -7 7 7 -8 From in be-tween and circling

7 7 8 -8 7 7 Our thoughts of love and war.

REPEAT CHORUS