

Michael Jackson - They Don't Care About Us

Tom: Gb

(com acordes na forma de Capotraste na 1ª casa F)

Dm
Skin head, dead head
C
Everybody gone bad
Dm
Situation, aggravation
C
Everybody allegation
In the suite, on the news
Everybody dog food
Bang bang, shock dead
Everybody's gone mad

Bb
All I wanna say is that
C Dm
They don't really care about us
Bb
All I wanna say is that
C Dm
They don't really care about us

Beat me, hate me
You can never break me
Will me, thrill me
You can never kill me
Do me, Sue me
Everybody do me
Kick me, strike me
Don't you black or white me

All I wanna say is that
They don't really care about us
All I wanna say is that
They don't really care about us

Dm C
Tell me what has become of my life
Dm C
I have a wife and two children who love me
Dm C Dm C
I am the victim of police brutality, now
Dm C
I'm tired of bein' the victim of hate
Dm C
You're rapin' me of my pride
Oh, for God's sake
Dm C Dm
I look to heaven to fulfill its prophecy...
C
Set me free

Skin head, dead head
Everybody gone bad
trepidation, speculation
Everybody allegation
In the suite, on the news
Everybody dog food
black man, black mail
Throw your brother in jail

Bb
All I wanna say is that
C Dm
They don't really care about us
Bb
All I wanna say is that
C Dm
They don't really care about us

Dm C

Tell me what has become of my rights
Dm C
Am I invisible because you ignore me?
Dm C Dm C
Your proclamation promised me free liberty, now
Dm C
I'm tired of bein' the victim of shame
Dm C
They're throwing me in a class with a bad name
Dm C Dm
A7
I can't believe this is the land from which I came
Bb C
You know I do really hate to say it
Dm
The government don't wanna see
Bb
But if Roosevelt was livin'
A7 Dm A7
He wouldn't let this be, no, no

Dm
Skin head, dead head
C
Everybody gone bad
Situation, speculation
Everybody litigation
Beat me, bash me
You can never trash me
Hit me, kick me
You can never get me

All I wanna say is that
They don't really care about us
All I wanna say is that
They don't really care about us

Bb C Dm
Some things in life they just don't wanna see
Bb
But if Martin Luther was livin'
A7 Dm A7
He wouldn't let this be

Dm
Skin head, dead head
C
Everybody gone bad
Situation, segregation
Everybody allegation
In the suite, on the news
Everybody dog food
Kick me, strike me
Don't you wrong or right me

Bb
All I wanna say is that
C C
They don't really care about us
All I wanna say is that
They don't really care about us

All I wanna say is that
They don't really care about us
All I wanna say is that
They don't really care about us

All I wanna say is that
They don't really care about us
All I wanna say is that
They don't really care about us

(C Dm C Dm C Dm C Dm) (3x)

(C Dm C Dm A7 Dm A7)

Acordes

Gb

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A 4-string ukulele fretboard diagram for the Gb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

F

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A 4-string ukulele fretboard diagram for the F chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

Dm

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A 4-string ukulele fretboard diagram for the Dm chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

C

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A 4-string ukulele fretboard diagram for the C chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 3rd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

Bb

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A 4-string ukulele fretboard diagram for the Bb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

A#m

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A 4-string ukulele fretboard diagram for the A#m chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

A7

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A 4-string ukulele fretboard diagram for the A7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.