

# Michael Jackson - They Don't Care About Us

Tom: Gb

(com acordes na forma de Capotraste na 1ª casa F )

Dm  
Skin head, dead head  
C  
Everybody gone bad  
Dm  
Situation, aggravation  
C  
Everybody allegation  
In the suite, on the news  
Everybody dog food  
Bang bang, shock dead  
Everybody's gone mad

Bb  
All I wanna say is that  
C Dm  
They don't really care about us  
Bb  
All I wanna say is that  
C Dm  
They don't really care about us

Beat me, hate me  
You can never break me  
Will me, thrill me  
You can never kill me  
Do me, Sue me  
Everybody do me  
Kick me, strike me  
Don't you black or white me

All I wanna say is that  
They don't really care about us  
All I wanna say is that  
They don't really care about us

Dm C  
Tell me what has become of my life  
Dm C  
I have a wife and two children who love me  
Dm C Dm C  
I am the victim of police brutality, now  
Dm C  
I'm tired of bein' the victim of hate  
Dm C  
You're rapin' me of my pride  
Oh, for God's sake  
Dm C Dm  
I look to heaven to fulfill its prophecy...  
C  
Set me free

Skin head, dead head  
Everybody gone bad  
trepidation, speculation  
Everybody allegation  
In the suite, on the news  
Everybody dog food  
black man, black mail  
Throw your brother in jail

Bb  
All I wanna say is that  
C Dm  
They don't really care about us  
Bb  
All I wanna say is that  
C Dm  
They don't really care about us

Dm C

Tell me what has become of my rights  
Dm C  
Am I invisible because you ignore me?  
Dm C Dm C  
Your proclamation promised me free liberty, now  
Dm C  
I'm tired of bein' the victim of shame  
Dm C  
They're throwing me in a class with a bad name  
Dm C Dm  
A7  
I can't believe this is the land from which I came  
Bb C  
You know I do really hate to say it  
Dm  
The government don't wanna see  
Bb  
But if Roosevelt was livin'  
A7 Dm A7  
He wouldn't let this be, no, no

Dm  
Skin head, dead head  
C  
Everybody gone bad  
Situation, speculation  
Everybody litigation  
Beat me, bash me  
You can never trash me  
Hit me, kick me  
You can never get me

All I wanna say is that  
They don't really care about us  
All I wanna say is that  
They don't really care about us

Bb C Dm  
Some things in life they just don't wanna see  
Bb  
But if Martin Luther was livin'  
A7 Dm A7  
He wouldn't let this be

Dm  
Skin head, dead head  
C  
Everybody gone bad  
Situation, segregation  
Everybody allegation  
In the suite, on the news  
Everybody dog food  
Kick me, strike me  
Don't you wrong or right me

Bb  
All I wanna say is that  
C C  
They don't really care about us  
All I wanna say is that  
They don't really care about us  
  
All I wanna say is that  
They don't really care about us  
All I wanna say is that  
They don't really care about us  
  
All I wanna say is that  
They don't really care about us  
All I wanna say is that  
They don't really care about us

( C Dm C Dm C Dm C Dm ) (3x)

( C Dm C Dm A7 Dm A7 )

## Acordes

**Gb**

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A 4-string ukulele fretboard diagram for the Gb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

**F**

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A 4-string ukulele fretboard diagram for the F chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

**Dm**

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A 4-string ukulele fretboard diagram for the Dm chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

**C**

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A 4-string ukulele fretboard diagram for the C chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 3rd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

**Bb**

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A 4-string ukulele fretboard diagram for the Bb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

**A#m**

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A 4-string ukulele fretboard diagram for the A#m chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

**A7**

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A 4-string ukulele fretboard diagram for the A7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.