

Michael Jackson - Human Nature

tom:
 D (forma dos acordes no tom de C)
 Capotraste na 2ª casa
 Intro: F G Eb7 Dm F G Eb7 Dm

F G F G
 Looking out, across the night-time
 F G F G
 The city winks a sleepless eye
 F G F G
 Hear her voice, shake my window
 F Em Dm G
 Sweet se-duc-ing sighs

F G F G
 Get me out, into the night-time
 F G F G
 Four walls won't hold me, to-night
 F G F G
 If this town, is just an apple
 F Em Dm G
 Then let me take a bite. (If they say)

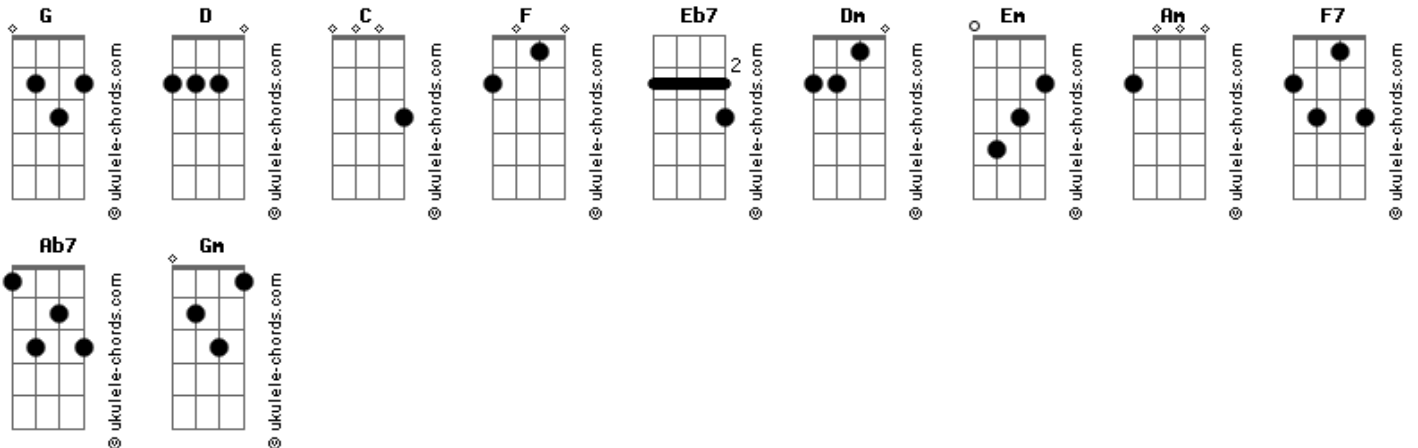
F G C C Am G
 Why? why? Tell them that its human nature
 F Em Dm Am
 Why? why? Does he do me that way? (If they say)
 F G C C Am G
 Why? why? Tell them that its human nature
 F Em Dm G
 Why? why? Does he do me that way?

F G F G
 Reaching out, to touch a stranger
 F G F G
 Electric eyes are every-where
 F G F G
 See that girl; she knows I'm watching
 F Em Dm G
 She likes the way I stare. (If they say)

F G C C Am G
 Why? why? Tell them that its human nature
 F Em Dm Am
 Why? why? Does he do me that way? (If they say)
 F G C C Am G
 Why? why? Tell them that its human nature
 F Em Dm G
 Why? why? Does he do me that way?

Dm Am
 I like livin' this way
 Dm Am Dm F7 (F)
 I like lovin' this way
 Am Dm F7 (F)

Acordes



That way

(F G Eb7 Dm F G Eb7 Dm)

F G F G
 Looking out, a-cross the morning
 F G F G
 The city's heart begin to beat
 F G F G
 Reaching out, I touch her shoulder
 F Em Dm G
 I'm dreaming of the street. (If they say)

F G C C Am G
 Why? why? Tell them that its human nature
 F Em Dm Am
 Why? why? Does he do me that way? (If they say)
 F G C C Am G
 Why? why?
 F Em Dm G
 Why? why? Does he do me that way? (If they say)

F G C C Am G
 Why? why? Ta da da da, cha cha cha
 F Em Dm Am
 Why? why? Does he do me that way? (If they say)
 F G C C Am G
 Why? why?
 F Em Dm G
 Why? why? Does he do me that way? (If they say)

F G C C Am G
 Why? why?
 F Em Dm Am
 Why? why? Does he do me that way? (If they say)
 F G C C Am G
 Why? why? Ta da da da, ta da ta da
 F Em Dm
 Why? why? Does he do me that way? I like livin' this way

F G
 Why?
 Eb7 Dm
 Oh, why? (That way)
 F G
 Why?
 Eb7 Dm
 Oh, why? (That way)
 F G
 Why?
 Eb7 Dm
 Oh, why? (That way)

Final: Ab7 Gm Eb7 Dm Ab7