

MGMT - Siberian Breaks

Tom: C

PARTE 1 (00:00)

Am C Am C
Bbm Cm Bbm Cm

A
Sleep as the goer
the bridge that watches the light speed thru
and cries while the spirit stumbles
and inside missile for the protection of you

Am C
maybe it's silet
the voice can't bear anymore strain
but speak without even knowing
and streams outside in the direction of truth

A Em
A Em

PARTE 2 (01:26)

Gm C Dm
there's no reason there's no secret to decode
if you can't save it, leave it dying on the road
wide open arms can feel so cold
so cold
feel so cold

D Dbm Bm E

PARTE 3 (02:10)

A
balance the books, the ledges, the loons
the disappointed look on the faces
that squint at the moon
let's see it with shadows enhance
and then vote to decide who'll advance
silver jet plane, making a turn
exciting the brain that expects it to crash and then burn
it's not the life lesson I'd've guessed
if you're conscious you must be depressed
or at least cynical
but someone might still eat the steaks
even if they're tough
spending the day
chewing the fat
floating away isn't roguh but it's not enough
A

oh marianne, pass me the joint the sandpaper's tan
go-getters are surfing the point
and london's a cratch on the lens
it's over before it begins
silk 'round her neck falls down to her shoulders
the older I get, the more I suspect there's a trick
but really there's no trip at all
that doesn't result in a fall
or a faltering
but something might spit out the bait
even if it's real
rolling away
missing a spoke
close to the ground like a wheel but it's not enough
holding the line
clutching the phone
nobly wasting the night, but it isn't right
it's not right
smelling for blood
praying for rain
running away isn't rough, but it's not enough

A

PARTE 4 (04:56)

Eb Gm Cm Fm Cm
the low tide is telling me, when it's over,
to breathe in everything exposed
and comes back to cover me in a blanket
being here's always changing tunes

Cm Bb F F7
Dm G Am Gm
Em

PARTE 5 (06:08)

Dm G7 Am Am Em A7 x4
the empty sky surrounds me but i can't see at all
wide open arms can feel so cold
and you can sit beside me and tell me what it's worth
but I hope I die before i get sold
I hope I die before I get sold
I'd rather die before I get sold

PARTE 6 (08:22)

Dm C G
if you find the soul that you lost

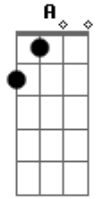
E Am
frozen in a starry void
Dm C G
take it within and hope the sight of blood
C
can will signs of life to return
Dm C G
back to the way that it was
E Am
long before it made a noise
Dm C G
to keep on quietly reminding you
C
what's never created or destroyed

Am C
wake as the swell peaks
Am C
the close-outs drowning the birds with roars
Bbm Cm
and howls scare the new unkindness
Bbm Cm A
that picks and laughs at the carrion scene
Am C
forces you see breath can
Am C
always go into hiding
Bbm Cm
and wait 'til it passes over
Bbm Cm
or stay far gone for all eternity

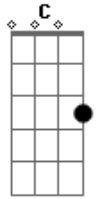
PARTE 7 (09:12)

A Abm (repete até o final)

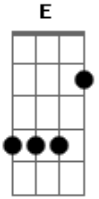
Acordes



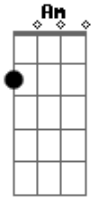
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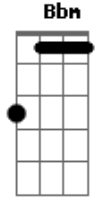
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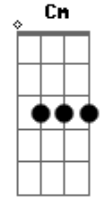
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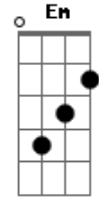
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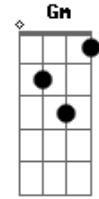
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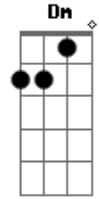
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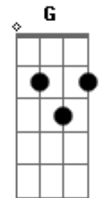
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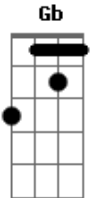
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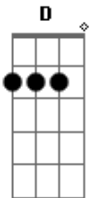
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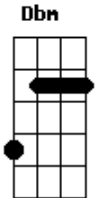
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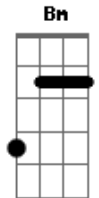
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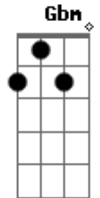
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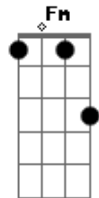
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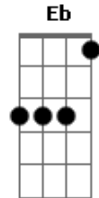
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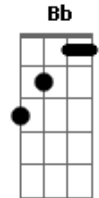
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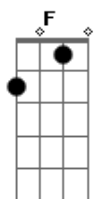
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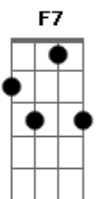
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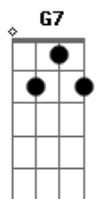
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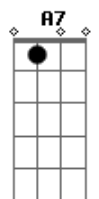
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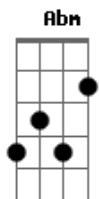
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